

Special Orientation Edition

# The Current

July 9, 2007

www.thecurrentonline.com

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## Get to know UM-St. Louis with *The Current* student newspaper

Photos by: Matt Hill, Danny Reise and Maria Jenkins  
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 Design by: Thomas Helton, Chris Baum

By PAUL HACKBARTH  
 Editor-in-Chief

As this year's editor-in-chief of *The Current*, the student newspaper serving UM-St. Louis, I welcome you to our campus. The youngest of the four campuses in the University of Missouri system, UM-St. Louis was founded in 1963. With a student body of about 15,500, UM-St. Louis is the largest public higher education institution in the St. Louis metropolitan area. As one of the most culturally and ethnically diverse universities in the St. Lou-

is region, students from more than 100 different countries attend UM-St. Louis, so you are sure to get a taste of different cultures and languages while attending. UM-St. Louis offers something for everyone. For the academics, you will be sure to get quality education since over 1,500 faculty are not only leading teachers but leading researchers in their field as well. UM-St. Louis also offers three libraries that offer great resources or just a quiet place to study. For fine arts lovers, there are several art galleries on and around campus with rotating exhibits throughout the year from both students and faculty. For those in-

terested in performance and theater, the Blanche M. Touhill Performing Arts Center offers a wide variety of shows and performances. For sports fans, UM-St. Louis is home to 11 different sports teams, both men's and women's, that compete in NCAA Division II competitions. Students can also join more than 100 clubs and organizations on campus and if there is not a club that interests you, you can form your own. As the student newspaper serving the campus community, *The Current* has a duty to represent the student voice at UM-St. Louis. *The Current* is here to keep you

informed of current news and events, the latest in UM-St. Louis sports, ongoing arts and entertainment venues and shows as well as the stories that define this campus. So whether you are looking for a laugh on our comics pages, catching up on "What's Current" in our weekly calendar, reading what our columnists have to say or looking to buy or sell something in our classifieds, you'll be sure to find what you're looking for. On behalf of *The Current* staff, welcome to UM-St. Louis and remember that your college experience here is what you make of it.

### UM-St. Louis at a glance

Campus founded: 1963  
 2007 Enrollment: Approximately 15,000  
 Students:  
 57% Women  
 43% Men  
 87% In-state  
 9% Part-time  
 Average Age: 27

**Mascot:** Triton  
**School colors:** Red & Gold  
**Athletics:** NCAA D-II  
 Great Lakes Valley Conference (GLVC)

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### Newly elected SGA officers take office this summer



Bryan Goers, Cadence Rippetto and Katie Moore were sworn in as the new leaders of the Student Government Association in June. *The Current* sat down with the president, vice president and comptroller to find out what they have up their sleeves for the 2007-2008 year.

See page 5

### Metro passes are not just an easy way to get to campus; discover the best of what St. Louis has to offer.

See pages 8-9

### John Garvilla hired as new Athletics Director



John Garvilla was hired by the University last week, and he will be officially taking the position July 23. Garvilla was the athletics director at Belhaven College in Jackson, Miss. when he applied for the open position at UM-St. Louis after Pat Dolan resigned in April.

See page 13

Stay <i>Current</i> with this week's weather	<b>Monday</b> ☁️	<b>Tuesday</b> ☁️	<b>Wednesday</b> ☁️	<b>Thursday</b> ☁️	<b>Friday</b> ☁️	<b>Saturday</b> ☁️	<b>Sunday</b> ☁️	Weather predictions taken from NOAA, national weather system.
	Hi/Low: 94/74 Precip: 30%	Hi/Low: 91/74 Precip: 50%	Hi/Low: 85/64 Precip: 70%	Hi/Low: 84/63 Precip: 20%	Hi/Low: 84/62 Precip: 10%	Hi/Low: 84/67 Precip: 10%	Hi/Low: 86/66 Precip: 10%	

# CAMPUS CRIMELINE

## SATURDAY, JUNE 9

### TRESPASSING SECOND DEGREE - 200 LUCAS HALL

A person who was warned to not be on campus was again found using the computer in Room 200 Lucas Hall. Because of the prior warning, this subject was arrested and charged with Trespassing. He was issued a summons for state court and released.

## MONDAY, JUNE 11

### STEALING UNDER \$500 - BOOKSTORE

Several area police departments have made arrests of people who were involved in stealing textbooks from colleges and universities in the St. Louis Area. One of the individuals had textbooks from UMSL - St. Louis. After interviewing the suspects, they admitted to being part of a large ring of people who would steal textbooks from Universities and then sell them back to the bookstore near the end of term for cash. These individuals would contact an UMSL student (usually on the parking lot) and ask them if they would sell these textbooks back, because they (the suspects) had left their ID card at home. \*Please do not sell textbooks back for someone else, this is a scam. If you are contacted by any such person(s) call the UMSL Police Department immediately.

## TUESDAY, JUNE 12

### STEALING OVER \$500 - MSC

The victim was using one of the public computers in the Millennium Student Center and left her wallet sitting next to the computer on the counter. When she returned to the computers a few hours later it was gone. There are no suspects in this incident.

## WEDNESDAY, JUNE 13

### STEALING OVER \$500 - 201 LA GRAS

An M-Fuge participant left his room unlocked all day, and when he returned in the evening, he discovered that his laptop computer was stolen. There are no suspects in this incident.

## SUNDAY, JUNE 17

### PROPERTY DAMAGE - MARK TWAIN GYM

Person(s) unknown spray painted graffiti on the walls of the outside handball courts.

## MONDAY, JUNE 18

### PROPERTY DAMAGE - MSC GARAGE SOUTH

The victim reported that person(s) unknown damaged the door handle on his vehicle while parked in the garage.

## FRIDAY, JUNE 22

### DOMESTIC ASSAULT

In the Mansion Hills Complex, a resident reported a minor assault on her by a known acquaintance. She reported a similar incident the following day and the acquaintance was arrested. The victim subsequently refused to prosecute on both charges.

## TUESDAY, JUNE 26

### STEALING UNDER \$500 AND PROPERTY DAMAGE - LOT KK

Victim reported that person(s) unknown broke a window out of his vehicle and stole a CD Player.

## WEDNESDAY, JUNE 27

### STEALING UNDER \$500 - LOT Y

Victim reported that person(s) unknown gained entry to his vehicle and ransacked it. The only thing missing was his CD player.

## THURSDAY, JUNE 28

### TRESPASSING FIRST DEGREE - MSC

Two female subjects were arrested for Trespassing in the Millennium Student Center. These two females had been arrested recently during a joint investigation by this department and other Universities in the area concerning a "book buy back" scheme. The subjects were told that they were not welcome on campus and would be arrested if they did come back. On June 28 they came back in another attempt to sell books. The books and the subjects' accomplices were not located and the two females were arrested for Trespassing.

## FRIDAY, JUNE 29

### STEALING UNDER \$500 - MSC

Victim reported that he placed his iPod on a table in the computer area to charge it. When he returned 15 minutes later it was gone.

## SUNDAY, JULY 1

### STEALING UNDER \$500 - WEST DRIVE GARAGE

Victim reported that person(s) unknown stole the license plates off his vehicle as it was parked in the garage.

*Remember crime prevention is a community effort. If anyone has any information concerning these offenses or any other criminal acts, please notify the UM-St. Louis Police Department at 516-5155.*

# CORRECTIONS

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do not regret is correcting our mistakes.

To report any corrections that need to be made, please contact The Current at 314-516-5174 or by email at [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu).

In the June 11, 2007 issue of The Current, the Campus Crimeline reports for Tuesday, May 22 and Tuesday, June 6 were misprinted. The correct reports are as follows:

Tuesday May 22 -Sometime between April 9, 2007 and May 22, 2007 a saxophone was stolen from the music room. The item is usually loaned out to students, however during a recent audit it was not located and was not checked out. The investigation is continuing.

Tuesday June 6 - Stealing Under \$500-Social Science building patio area on the south side.

The victim advised that at around 5:40 pm he was approached by a black male subject in his early 20's and asked to borrow his cell phone. When the victim gave the cell phone to the man, the suspect simply ran off with the phone towards Natural Bridge Road. The area was canvassed for the suspect, but failed to turn up any additional evidence. The investigation is continuing.

# CHANCELLOR GEORGE KICKS OFF BIKE RIDE



Courtney A. Strong • Staff Photographer

UMSL Chancellor Thomas George (RIGHT) started off the "Bicycling is Kind to the Environment Project" this past Saturday at the Ferguson Farmer's Market. Ferguson BIKE coordinator Martin Pion (LEFT) accompanied George on the bike trail which runs through the UMSL campus.

# What's Current

Your weekly calendar of campus events

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email even listings to [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu). All listings use 516 prefixes unless otherwise indicated.

## TUESDAY, JULY 10

### Seminar on Mental Health

The online seminar "Coordinating Campus Resources into a Framework for Student Mental Health and Violence Prevention" will be held from noon to 2 p.m. in 222 J.C. Penney Conference Center. The seminar is free and open to students, faculty and staff. Call 4508 for more information.

## THURSDAY, JULY 12

### Storytelling Conference

The National Storytelling Conference, open to anyone interested in the art of storytelling, runs July 12 through July 15 at the Sheratons at Westport, 900 Westport Plaza Drive in Maryland Heights, Mo. The conference fee is \$455, which includes four free or low cost concerts. Call (800) 525-4514 for more information.

## FRIDAY, JULY 13

### Faculty Meeting

An informational meeting for faculty members interested in teaching a course during Winter Intersession 2008 will be held from 9 to 11 a.m. in the J.C. Penney Conference Center. Winter Intersession classes will meet between January 2 and January 12, and course proposals are due August 27. At the meeting, faculty will learn about course scheduling options, adjusting to the condensed format and enrollment procedures. Call extension 5915 for more information.

## SUNDAY, JULY 15

### Jazz Camp

Jazz Combo/Improv Camp will begin at 2 p.m. with auditions and a general meeting in the J.C. Penney Conference Center. The camp will end on July 20 with a 1 p.m. concert in the Blanche M. Touhill Performing Arts Center. Accepting music students age 13 and older, including adults with at least one year of learning with their instrument. The fee is \$299. The camp is sponsored by the College of Fine Arts and Communication and Division of Continuing Education. Call 5908 for more information.

## FRIDAY, JULY 20

### STARS Ceremony

Students and Teachers As Research Scientists, a program sponsored by Pfizer Inc. and Solutia Inc., will hold a confirmation ceremony at 3 p.m. in 104 Stadler Hall. Dr. Jonathan D. Gitlin, professor of pediatrics at Washington University in St. Louis, will deliver the "Challenge Address." A reception will follow the ceremony in the Research Atrium. The event is free and open to the public. Call 6226 for more information.

## FRIDAY, JULY 27

### Freshman Orientation

Orientation for first-time freshmen runs from 8 a.m. to 1 p.m. This time includes a session with your college, a campus tour and a technology session. You will need your student number to register online at <http://fusion.umsl.edu/orientation/register.cfm>.

## THURSDAY, AUGUST 9

### 'ART of WAR'

"ART of WAR," is a collection of Davide Weaver's recent work, and will run August 9 through August 16 at Gallery Visio. A reception for the artist will be held on August 9 from 4 to 8 p.m. at the gallery. Admission is free and open to the public. Call extension 7922 for more information.

## MONDAY, AUGUST 13

### New Faculty Orientation

This orientation for new faculty will be held Monday August 13 and Tuesday August 14. It will be located on the third floor of the MSC, in Century Rooms A and B. Register in advance by calling 4508, or online at <http://www.umsl.edu/ctf>.

## TUESDAY, AUGUST 14

### UMSL Transfer 101

This orientation is designed specifically for students transferring in from another school. This evening session runs from 5 p.m. to 9 p.m. and includes a campus tour and technology session. Be sure to pick up your ID card and registering for classes in advance is recommended. You will need your student number to register online at <http://fusion.umsl.edu/orientation/transfer.cfm>.

## WEDNESDAY, AUGUST 15

### TA Conference and Orientation

This conference and orientation session is held for graduate students who will be working as teaching assistants. The conference and orientation will be held on both Wednesday August 15 and Thursday August 16. Located in Millennium Student Center's Century Room C, Student Government Chamber and in the Pilot House. You can register in advance by calling extension 4508, or online at <http://www.umsl.edu/ctf>.

## FRIDAY, AUGUST 17

### PALs Training

The Peer Academic Leaders or PALs Program was designed for undergraduate students working as peer tutors. They can do so for professors, departments, centers and offices. In-house training for PALs will be August 17 from 10 a.m. to noon in MSC Century Room C. You can register in advance by calling extension 4508, or online at <http://www.umsl.edu/ctf>.

## Faculty Orientation

This orientation is for part-time faculty members only. There is a choice of either Friday August 17, from 1 p.m. to 4:30 p.m., or Saturday August 18, from 8:30 a.m. to noon. Both sessions will be held in 106 CCB. Register in advance by calling extension 4508. You can also register in advance online at <http://www.umsl.edu/ctf>.

## SATURDAY, AUGUST 18

### UMSL Transfer 101

This orientation is designed specifically for students transferring in from a different college or university. This early day session runs from 8 a.m. to 1 p.m. and includes both a campus tour and technology session. It also includes a session with you college. Make sure you do not forget to pick up your new Student ID card and registering for classes in advance is recommended. Register now to hold your place. You will need your student number to register online at [fusion.umsl.edu/orientation/transfer.cfm](http://fusion.umsl.edu/orientation/transfer.cfm).

# The Current

The University of Missouri—St. Louis Student Newspaper Since 1966

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## ON THE WEB

# The Current

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<http://www.thecurrentonline.com>

## LETTERS TO THE EDITOR

Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

## ABOUT US

The Current is published weekly on Mondays. Advertising rates are available upon request; terms, conditions and restrictions apply. The Current, financed in part by student activities fees, is not an official publication of UM-St. Louis. The University is not responsible for the content of The Current and/or its policies. Commentary and columns reflect the opinion of the individual author. Unsigned editorials reflect the opinion of the majority of the Editorial Board. The Current requests the courtesy of at least 24-hour advance notice for all events to be covered. Advertisements do not necessarily reflect the opinion of The Current, its staff members or the University. All materials contained in each printed and online issue are property of The Current and may not be reprinted, reused or reproduced without the prior, expressed and written consent of The Current. First copy is free; all subsequent copies are 25 cents and are available at the offices of The Current.

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# The Current

## Get Current!

Your source for campus news, sports, arts and entertainment and more.

CAMPUS NEWS

# Police arrest intruder hiding in Lucas Hall

By Candace Anderson  
Assistant News Editor

On June 9, the UM-St. Louis police arrested a man who had been sleeping in Lucas Hall for several weeks. The custodial staff encountered the individual when coming to work at 4 a.m. The man had been warned not be on campus as he had no official university business, police said. "I had information from other

officers who previously worked in the building and others who encountered him in the building," said Sgt. Thomas McEwen of the campus police. McEwen said as he was locking up, he checked room 200 in Lucas Hall and found the man there. "Because of the prior warning, I apprehended him and told him he was not allowed to come on campus anymore," McEwen said. The man was arrested and charged with trespassing in the second degree. He was released with a summons for state court.

The following Monday after the arrest, the homeless man was seen again in Lucas Hall. "The subject left before the police arrived," McEwen said. "He had some belongings stashed in a stairwell and we believe he returned to retrieve them." Mark Burkholder, dean of the College of Arts & Sciences, sent an e-mail to departments in Lucas Hall informing the faculty and staff of the homeless man living in building. According to the e-mail, Burkholder advised all of the staff to be

mindful of the intruder and use caution when entering the building during weekends. At the time of reporting, Burkholder had no comment. "It is very likely that the man made his way into the building before closing," McEwen said. "It is not a security issue at Lucas Hall." Campus police ask that any suspicious activity be reported. Should an employee encounter unlocked doors upon entering Lucas Hall, they should contact the police, who will also provide an escort in and out of the building if needed.

# Residential Life sees change this summer

By Sarah O'Brien  
News Editor

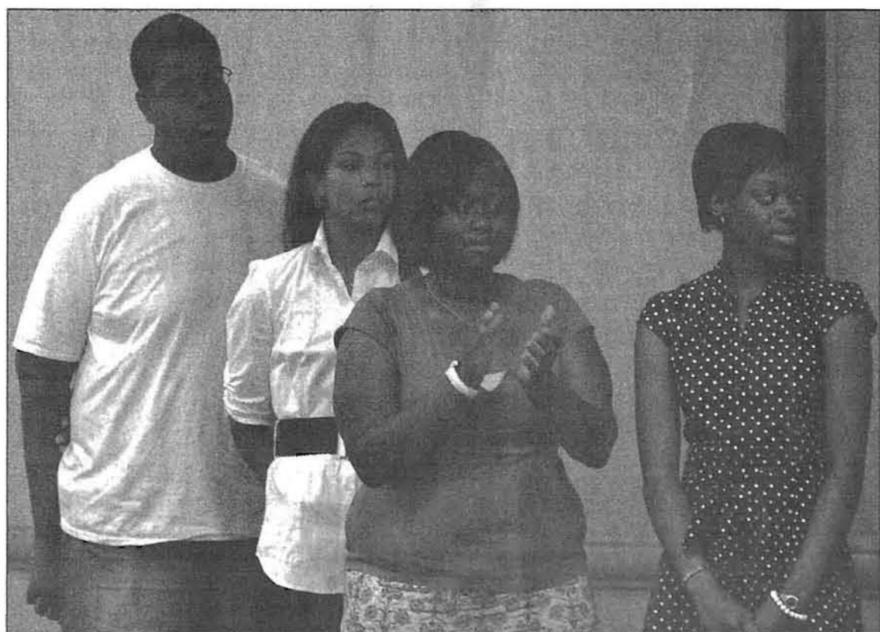
Residential Life will see a structural facelift beginning this summer. This upcoming academic year will see the director and assistant director of Residential Life taking different positions in order to better support the residential halls. According to Jonathan Lidgus, assistant director of Residential Life, the change will follow a template set out by residential programs throughout the Midwest. "In a lot of other institutions around the Midwest, the director of the residential halls focuses on fiscal stuff and the assistant takes care of the day-to-day things," he said. "John was doing a million things," Lidgus said about John Klein, director of Residential Life who until this year took care of many of the "day-to-day" things. Klein's office was located on South Campus but has moved to the enrollment office. "So what is really happening is I'm moving in to take over some stuff so he can focus on other stuff," Lidgus said. "It's a move to support Residential Life." Lidgus said that he would be advising the residential assistants and the senior residential assistant Ben White, junior, music.

Klein will be moving on to focus on facilities, fiscal issues and the Mansion Hills apartments. "I really excel at the financial side of things," Klein said, "and Jon really is great with programming and stuff like that." Klein will not only be working the finances for the residential halls, but also will lend a hand with enrollment and student aid. He will move into the enrollment office by mid-July. In addition to this change in the structure of the organization, Residential Life has hired Kahlilah Doss as a student service coordinator. Lidgus cited Doss' position as necessary and helpful, "especially since we're moving everyone into Oak Hall." The new structure of Residential Life has been in the works since Spring 2007, however, according to Lidgus, there had been talk of helping out Klein all year. "We need to move forward on the Residential Life organization," Lidgus said. "We don't have final numbers now on the amount on residents, but we're up significantly," said Lidgus. The final amount of residents for the 2007-2008 academic year will be known sometime late in July. "I'm excited about this move. I think we can support Res Life better this way," Lidgus said.

# UMSL math professor loses battle with cancer

By Sarah O'Brien  
News Editor

Kyungho Oh, associate professor of mathematics and computer science in the UM-St. Louis math department died on June 11 at the age of 48. Oh died because of complications associated with cancer. Oh was educated at the National University of Seoul in South Korea before receiving his Ph.D. from Purdue in mathematics. In 1990, he came to UM-St. Louis as an assistant math professor and then later became an associate and assistant professor. Oh taught courses ranging from the University's first online college algebra course to string theory and astronomy. He taught applied mathematics courses at the graduate level, college algebra and a computer graphics course for undergraduate students.



Maria Jenkins • Staff Photographer

Students from the 2007 College Summit Workshop listen as their individual experiences are told to the audience during a banquet at the MSC Saturday, June 16.

## COLLEGE SUMMIT

# Campus mourns deceased history adjunct professor

By Thomas Helton  
Design Editor

On June 11, UM-St. Louis Adjunct Professor Emeritus Louise Buenger Robbert lost her battle with cancer at the age of 81. Robbert became professor emerita for the history department in 1997 at UM-St. Louis. Robbert was born Aug 18, 1925 in St. Paul, Minn. and went on to earn her Ph.D. from the University of Wisconsin-Madison in 1955. Her research focused on medieval Venice. Her work was published several times in scholarly journals and books.

She was most known for her work, "Venice and the Crusades" which appeared in A History of the Crusades. Her work on Venice was also published in a 2004 encyclopedia. Robbert studied in Venice from 1955 to 1957 on Fulbright Scholarships. Robbert and her husband moved to St. Louis in 1975, at which time she joined the faculty at UM-St. Louis. She would later receive grants in 1983 and 1987 to study in Venice again. She taught at many universities before settling at UM-St. Louis, including Hunter College, Texas Tech University (formerly Texas

Technological College) and Smith College. Louis Gerteis, professor and chairman of the history department, said, "She was a valued member of the department around here." She was also the president of the Wednesday Club from 1999 to 2001 and the newsletter editor for the Mid St. Louis County Rotary from 2001 to 2004. Mrs. Robbert is survived by a son, George Harold Robbert of Fort Collins, Colo.; a niece, Alison Bloomfield of San Francisco, Calif.; and a nephew, John Bloomfield of South Hampton, N.H. Funeral services were held on June 14 at St. Paul's Lutheran Church in Des Peres, Mo.

# Scammers selling stolen textbooks apprehended

By Mabel Suen  
Copy Editor

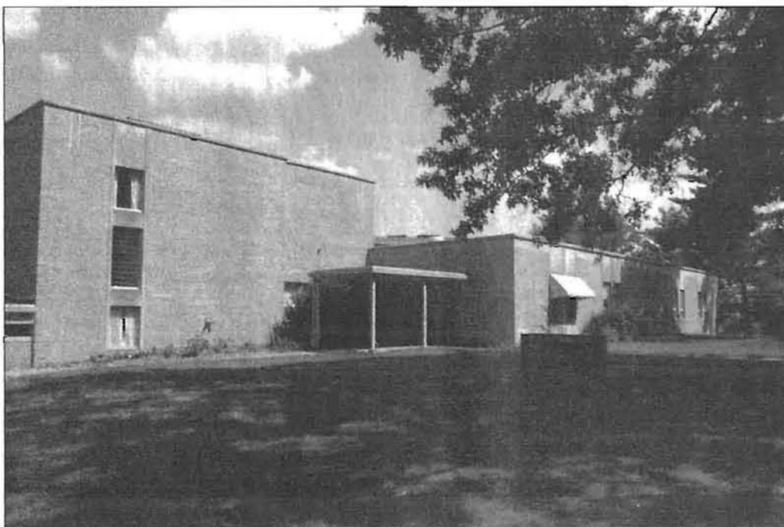
An organized group involved in St. Louis area university and college textbook thefts, consisting of a scam to convince students to sell stolen textbooks to campus bookstores, has been apprehended. According to an e-mail sent on June 14 from Robert Roeseler, chief of University police, the group of 12 individuals, both male and female, stole textbooks from bookstores at Fontbonne University, Maryville University, Washington University, Florissant Valley Community College and UM-St. Louis during the past six weeks. Since student identification is required to sell books back at the UM-St. Louis bookstore, the individuals approached students in the parking lot and in the Millennium Student Center, claiming to have forgotten their I.D. cards and conning unsuspecting students into selling books back to the bookstore for them. "Anytime you have a large university, you're going to have thefts," said campus police officer Gregory Bingham. "We have a low crime rate here, which I'm glad to say, but it's an ongoing thing, and we work with other schools to try to not only apprehend

but to stop the flow of people coming in here to steal books and bring things back." According to Bingham, increased safety measures on campus include more foot patrol, informational flyers, networking with other universities both verbally and at monthly meetings and close detective work. "We try to be proactive," he said, adding that a detective bureau is currently involved in an ongoing investigation of textbook theft cases across college campuses. In the event that scammers approach students, Bingham said students should, "call the police or notify the folks in here." Overall, he stressed that students should be aware of their surroundings. Other safety tips he offered included knowing the locations of call phones throughout campus and knowing a contact person such as a residential assistant or operations manager to go to in order to connect with campus security. "If you ever have an issue with anything, call us, because we work well with the kids. I like working with the youth here on campus, and I hope students don't have a problem coming to us, because that's what we're here for," he said. "Be safe. Be your first line of defense. Be aware."

# Social work program will begin in Bellerive Res. Hall

By Elizabeth Staudt  
Staff Writer

Bellerive dormitory has officially been handed over to the School of Social Work for the 2007-2008 school year. For the past two years, residents of Bellerive Hall heard rumors of the building closing. Rumors were finally confirmed by John Klein, director of Residential Life, in a director's chat with the residents early in the spring semester. With the opening of Oak Hall, Residential Life has decided to move all residents under 23 into the new building in order to follow the original plan laid out almost three years ago. Bellerive is currently being converted into offices for both the School of Social Work and the Bridge Program. Ground floor conversion was to be completed on July 1 but has been delayed. Maintenance supervisor Steve Bene said work on the ground floor, the future home of the Bridge Program, is practically complete with the exception of carpeting. Tom Phillips, maintenance staff, said, "We were just stretched too thin." Maintenance employees have been removed from the Bellerive project to work in Oak Hall, which is currently being used by Conference services to house M-Fuge and the Students and Teachers as Re-



Bellerive Hall will be converted into offices for the School of Social Work and the Bridge Program. Residents under the age of 23 living in Bellerive will be transferred to Oak Hall.

Carrie Fasiska • Managing Editor

search Scientists (STARS) program visitors. Bellerive is a stand alone dormitory near the University Meadows apartments. Though Residential Life had intended to close Bellerive, the hall stayed open for two extra years because, in part, of the consistent requests from residents. Cory Klatick, senior, information systems and international business, was a Bellerive resident from fall 2003 to spring 2005 and says it is not just the distance from the other

dorms that makes Bellerive's community special but the building's layout. "You can't walk down the hall to the bathroom without running into at least one person," Klatick says of the single hallway setup. "Not to mention we had a permanent 'open-door' policy." Klatick spent this past fall in Oak Hall before returning to Bellerive for its final semester. Adam Richter, senior, graphic design, former RHA president and Bellerive resident, explains that it is dif-

icult to compare Bellerive and Oak Hall because it is "40 people instead of 250." Because of the small numbers in Bellerive, Richter said, "You realize I've really got to get along with these people" and everyone forms a dysfunctional kind of family that becomes Bellerive." Former residents of Bellerive under the age of 23 will have the opportunity to move into Oak Hall where they will receive their Bellerive room rate.

## NEWS BRIEFS

### UM offers new identity theft monitoring system

The University of Missouri system will offer a new identity theft monitoring system to interested students. After the May 4 hack of the UM system's databank where some student's social security numbers had been compromised, the University began to offer those students identity replacement opportunities with different companies. The University is additionally offering a triple monitoring system to students through Experian Consumer DirectSM for \$3.46 per month. According to the University's press release on the subject students who are interested in this benefit will have to purchase it through the University for themselves, "it has not purchased it for you". The University investigated different monitoring organizations before negotiating the current deal with Experian whom they believed to be the best system for the price. If you are interested in protecting your identity and credit, and would like to purchase this monitoring system you can visit <http://partner.consumerinfo.com/um>.

### UM vice president accepts job at Washington State

The vice president of research and economic development for the University of Missouri system has been appointed as the new vice president of economic development and extension for the Washington State University. Former UM president Elson Floyd also vacated his Missouri position in April to become the president at Washington State. He has been replaced currently by interim president Gordon Lamb while the Board of Curators for the University conducts a search for a new system president. As of July 1, Vice President John C. Gardener is no longer an employee of the University. Gardener will be working in Seattle on economic development for WSU. Gardener did similar work for the UM system. "John Gardener has been a splendid leader in strengthening the University of Missouri's role as an economic engine for our state," Lamb said in a press release from the UM system. "I want to express gratitude to John for his hard work and leadership, and wish him well as he opens a new chapter in his career," he added.

CAMPUS PROFILE

# A brief history of time: UM-St. Louis

By THOMAS HELTON  
Design Editor

If you only meet one person while at UM-St. Louis, it should be Dave Ganz. He has been at the University since the first graduating class in 1967 and continued to teach at UMSL until 2002.

Ganz still is around, serving officially as Assistant Professor Emeritus and Associated Dean of the College of Business Administration. There is no more friendly professor, nor anyone who knows as much about UMSL as Dave Ganz.

"I came to the campus as a member of the accounting faculty and taught until my retirement from full-time employment in December 2002. I also served as Dean of Student Affairs from the fall of 1969 through December 1972 and served as coordinator of the accounting program at UMSL from 1981 until 1987," he said.

**Q: What, in your opinion, has been the most significant event in UM-St. Louis' history?**

A: "It is very difficult to zero in on a single event. Looking back I'd have to say that just seeing the campus grow and mature has been very rewarding.

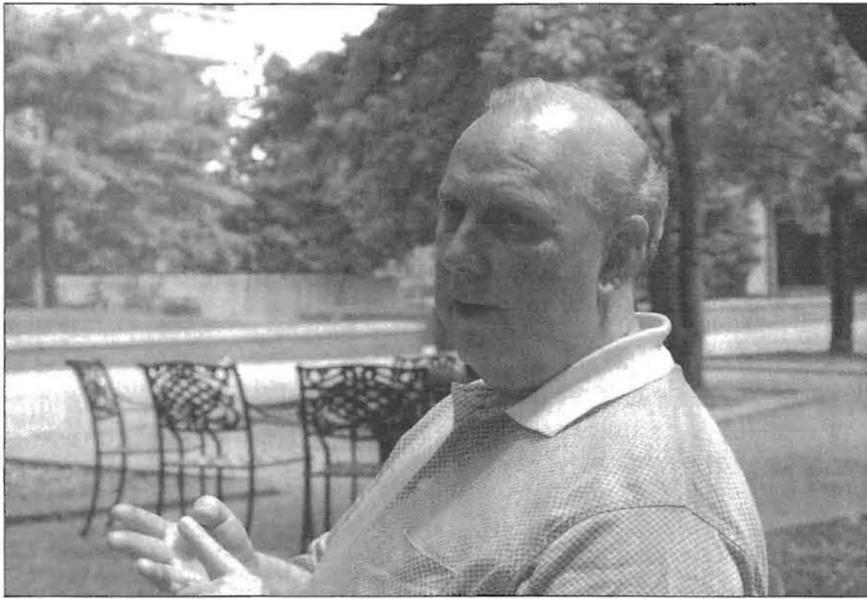
"There is so much potential for this campus, but the co-existence of UM campuses in Columbia, Kansas City and Rolla, not to mention the significant number of other private higher education programs in St. Louis, have always made it difficult for this campus to fulfill its potential.

"This campus started with nothing in 1963; Columbia, Kansas City and Rolla were already existent universities with many programs. Political and fiscal repercussions have always made it difficult for this campus to blossom given the pressures to avoid overlap and duplication."

**Q: What were the first buildings used when UMSL opened?**

A: "In 1963 there was only the old Bellerive Country Club building.

"Facilities were rented on Natural Bridge at Hanley--the laundry mat building; and the church basement was used across from our present location on Natural Bridge. Benton Hall was the first permanent building to be constructed and



Matthew Hill • Photo Editor

Dave Ganz, associate dean of the College of Business Administration, talks about some of the events he has witnessed in his 40 years employed at UM-St. Louis. Ganz has been witness to every graduating class in the schools history.

opened in the fall of 1965. Clark Hall and the Library were the next permanent buildings to go up in the late 1960's."

**Q: What names has the University had?**

A: "When opened as a public higher education program in 1960, the campus was owned and operated by the Normandy School District.

"The site was known as the Normandy Residence Center. At that time Normandy invited the Extension Division of the University of Missouri in Columbia to offer coursework here. That is how the University of Missouri got its foot in the door.

"Then in 1963 Normandy decided that given the cost of the program and the announcement by St. Louis Community College to begin operations, that it [Normandy] would offer the site for sale to UM. In 1963 the University reorganized from a single campus operation in Columbia to acquire the School of Mines and Metallurgy in Rolla, the private University of Kansas City in KC and the Normandy Residence Center here to become a University of Missouri System with four cam-

puses. So the University of Missouri - St. Louis was born and the name has remained the same over all of the years since."

**Q: I heard that there was a plane crash on our campus in the 1970's, what do you know about it?**

A: "It was an Ozark airline flight on its approach to land at Lambert International Airport. The weather was very unsteady that evening with a tornado warning in effect. An updraft brought the plane down just east of the Mark Twain complex. I believe there were some fatalities, but the pilot walked away from the crash.

"The aftermath resulted in that area being roped off for several days while the investigation continued. I was on campus at the time, but totally unaware of what had happened until hearing about it later in the evening."

**Q: I've heard rumors that there have been sit-ins and race riots on campus?**

A: "I don't recall any race riot events. We had demonstrations during my Dean of Student days. In the Spring of 1970 there were the kill-

ings at Kent State University from demonstrations against the US involvement in Cambodia.

"The anti Vietnam involvement came to a head in the spring of 1970. There was a burning of an ROTC building at the Washington University campus and a real concern that there might be problems here. There was an attempted boycott of the campus that had many persons concerned.

"These were also the days of the civil rights movement, but I don't recall any riots on this campus or in St. Louis. The only other sit in I recall, the campus' first, was when a building was constructed on campus to serve as a student gathering place--a temporary student union. When the construction was completed, it was decided to use it for faculty offices since the campus was growing so rapidly.

"The students demonstrated over this occurrence. The building did ultimately become the Fun Palace which was demolished after the old University Center was completed. It was located in the vicinity of what is now the west campus drive garage."

EDITOR'S VIEWPOINT

## How to survive your first week at UMSL

How long can you sleep in class before your professor notices?

How much alcohol can you consume before you puke?

How many shoes will you ruin from stepping in goose poop?

These are all questions you will answer in your college experience at UM-St. Louis.

Whether you are an incoming freshman straight out of high school, a transfer student from a community college or returning as a nontraditional student, you will undoubtedly have many questions during your time at UM-St. Louis, questions besides which fraternity throws the best keg party.

As a third-year senior, graduating (hopefully) next May after six years and two changes in majors, I am no expert when it comes to advising new students (I leave that to the advisers on campus), but there are certain things you should know.

First, pay attention during the orientations. While the mentors will throw a lot at you during your welcome to UM-St. Louis, what they say will be invaluable when you are trying to remember during the

first week where the financial aid office is located, and believe me, you most likely will be looking for financial aid. Unfortunately, there is not always a sign showing you exactly where you need to go.

Know where your classes are before the first day. While it can be a rare occurrence, you do not want to be the one student who has to get up in front of everybody else after realizing the lecture hall you were sitting in is actually astrophysics class and not college algebra.

Walk through your schedule one day this summer and time yourself how long it takes to go from Lucas Hall to Benton Hall. It's longer than it looks.



By PAUL HACKBARTH  
Editor-in-Chief

Do not be afraid to ask people for directions. Not only will somebody probably guide you in the right direction, you just might make a new friend.

Set your alarm clock. Sure, in some classes, all you may do is go over the syllabus the first day, but some of the most valuable information you may learn in the entire semester is during that first day.

You may not learn a new concept or a true/false question that may be on the first test, but you may find out that a professor grades with no curve or that an A starts at 93 percent, not 90.

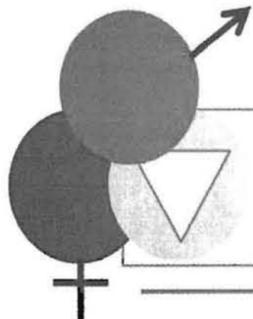
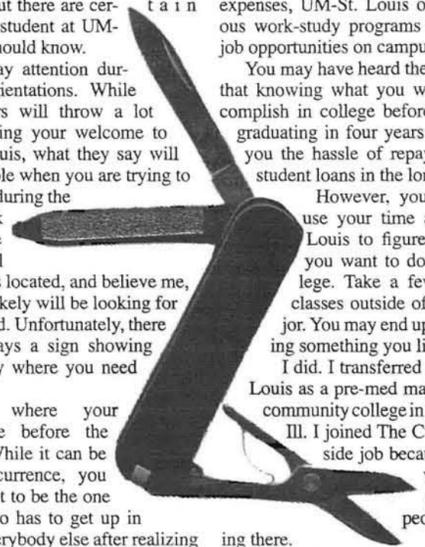
Remember, college is expensive, from textbooks to tuition. You cannot do much to change either (unless you want to go up against the Board of Curators), but to help pay for college expenses, UM-St. Louis offers various work-study programs and other job opportunities on campus.

You may have heard the argument that knowing what you want to accomplish in college beforehand and graduating in four years may save you the hassle of repaying more student loans in the long run.

However, you can also use your time at UM-St. Louis to figure out what you want to do after college. Take a few elective classes outside of your major. You may end up discovering something you like better.

I did. I transferred to UM-St. Louis as a pre-med major from a community college in Belleville, Ill. I joined The Current as a side job because I liked writing and the people working there.

To this day, I still credit The Current, one of more than 100 student organizations available, as the reason I switched from biology to communication as a future career path. I learned I had a hidden talent. What will you end up learning about yourself at UM-St. Louis?



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STUDENT GOVERNMENT

# New Student Government leaders take office:

## Everything you need to know and more

STORY BY: THOMAS HELTON • DESIGN EDITOR

With every new school year comes a new Student Government Executive Board, for the most part.

Last April Bryan Goers, senior, history, was elected as SGA President.

Along with him, Cadence Rippetto, senior, communication, was elected Vice-President and Katie Moore, senior, accounting, as Comptroller. Rippetto and Moore had previously served on the SGA Executive Board in other various positions, but none ever as one of the top three.

This year, this elite trio will be following quite a performance, mixed with plenty of good and plenty of bad.

After a make over of their office and new supplies, they seem optimistic about what is to come.

D'Andre Braddix from Student Affairs will be taking over as the group's adviser, just months after getting his undergraduate degree in Criminology and Criminal Justice from UM-St. Louis.

Braddix also served as the SGA

President in 2005-2006.

Braddix was responsible for many new upgrades to the SGA, including an expanded office space.

Nick Koechig was the previous SGA President, bringing to campus the first ever Relay for Life and helping the new event raise over \$50,000 in its first year.

While Koechig gets much of the credit for the event, a committee of 20 was responsible, which included Cadence Rippetto and Katie Moore. In fact, Moore was the accounting chair and was in charge of counting every dollar the night of the event.

Many students have much to complain about following this year, with a scare of losing the once free Metro Link passes, a mascot change and a drastic hike in student fee charges.

All three new officers are ready to support the students 100 percent and make sure that this year.

SGA can be contacted by calling 314-516-5105 or visiting their new website at <http://sga.umsl.edu/>.



Maria Jenkins • Staff Photographer

New Student Government officers are sworn in at the inauguration in June. The new officers were sworn in by newly appointed Chief Justice of the Student Court, Grace Ritter, sophomore, liberal studies.



### Bryan Goers

Student Government President

Year: Senior  
Major: History  
Best place to eat on campus: Sub-generation

Bryan Goers spends most of his summer days in the president's office taking calls from campus administrators and meeting with his vice president and comptroller to plan the upcoming academic year.

Goers spent his prior three years at UM-St. Louis with other student organizations observing the effects of decisions made by his predecessors. Last year, Goers was the chief justice

of the Student Court, a body responsible for dealing with student parking ticket appeals.

Goers is also a member of the Sigma Pi Fraternity on campus.

He outlined some of his plans for this upcoming year in a meeting with The Current.

"We are going to be re-surveying the readership program. Also, shuttles and the MetroLink pass program will

be focuses of ours going into the start of school," he said.

He went on to say that, "'Who's Who' will definitely be done before the start of school. It will focus more on campaigning student involvement."

"Who's Who" is a project modeled after a program at Mizzou where student leaders on campus are put on a poster to advertise certain organizations and raise awareness about what Student Life can

offer to students.

In addition to "Who's Who," Goers says their goals so far are to get a Student Life calendar of events online and to have their new Web site up and running before the start of the semester.

Goers said that if any student is wishing to get involved, they should come speak with either himself, Cadence Rippetto or Katie Moore in the Office of Student Life.



### Cadence Rippetto

Student Government Vice President

Year: Senior  
Major: Communication  
Favorite place to study: In my apartment on campus.

Cadence Rippetto, senior, communication, was elected vice president of SGA last spring after serving as co-chair of the homecoming committee, president of the National Broadcasting Society and a founder of UM-St. Louis' radio station 101.9 The U. She is also a member of the SGA executive board, a member of Students Today Alumni Tomorrow (STAT) and chair of the 2008 UM-St. Louis Relay for Life.

When she is not making posters and organizing meetings, she can be found at Busch Stadium where she works, or just watching a game like any other Cardinals fan.

Even though she manages such a heavy load of classes and involvement, she recommends to new students to get involved in three or four at the most.

"There is a difference in levels of involvement. You can be a member of

several organizations, but being an executive leader is different and more challenging," she said.

Rippetto pointed out last year's strongest committees were the Green Committee and Food Service. Rippetto has talked with the staff of Chartwells to make sure that they maintain their conversations about food service.

As for the others, Rippetto said she "wants to do more advertising for indi-

vidual committees," as opposed to mass advertising groups of committees.

"[Being] VP is the ultimate finale for what I have done all of these years at UMSL. A lot of what I did with other organizations has helped me realize what I want to do after college," she said.

Through helping to plan each homecoming, Rippetto said she has realized how much she enjoys planning large events.



### Katie Moore

Student Government Comptroller

Year: Senior  
Major: Accounting  
Favorite place to hang with friends: The Nosh

Katie Moore, senior, accounting, will take over as this year's SGA comptroller. The comptroller is mainly responsible for running SABC, the Students Activities Budgeting Committee.

SABC is the organization that allocates money to student organizations each school year for programs and other needs.

SABC members are solicited in the

fall semester to serve in the spring.

While it is a rigorous selection process and a tough duty to serve, SABC remains one of the highest positions to hold in Student Life at UM-St. Louis.

Moore will be the first accounting major in more than four years to be comptroller for SGA.

Bryan Goers, new SGA president, thinks that will allow Moore to be more

effective at her job this year.

Moore's ambitions stretch further than SABC.

"I want to save the world one little thing at a time. I want to work in finance administration at colleges," she said.

Katie says she will "do more pre-SABC work, keeping up to date with organization records and helping to plan other events with the SGA Execu-

tive Board."

"It's good that she wasn't on SABC last year. She will have a fresh look, and she won't have preconceived notions about how it's supposed to be done," Goers said.

Katie is the most well known for her work with the Residence Hall Association. She also hopes to pursue an advanced degree after she graduates.

INTERNATIONAL STUDIES

# UMSL's Best Kept Secret: Center for International Studies

By AMY RECKENWALD

Features Editor

Everyone loves a secret, especially if it is a really good one. The Center for International Studies can lay claim to be one of "the best kept secrets" on the University of Missouri-St. Louis campus.

The CIS is not just for international students, although it does provide services to them, but to the campus

community as a whole.

It offers a wide variety of services, according to Joel Glassman, Director of the CIS. He named five types of services provided, which include responsibility for international students, Study Abroad programs, support of faculty research, addressing UMSL's relationship with foreign universities and programs and events with an international focus.

The services provided to international students on the UMSL campus

include assisting with admissions and advising, providing an orientation and helping with their visas. Beyond this, CIS also assists students that are having a difficult time adjusting.

CIS also works with the various student organizations on campus, including the International Students Organization. ISO is the umbrella organization for all the other country specific groups on campus. Glassman said that the CIS assists the groups which then help students with

social contacts and getting settled on campus.

Involvement with the international students goes beyond these parameters. Glassman explained that there is a goal to "try to create a bridge between the foreign students and American students." By having the mingling of differing cultures on the campus, it makes the university more diverse and expands the experiences of the students while attending UMSL, both foreign and native

Moving beyond these activities, CIS is also in charge of the Study Abroad Program. According to Glassman, CIS creates opportunities to study abroad. He said that the number of students participating is going up, which is good for a campus with a large number of non-traditional students. There are opportunities for students to study abroad in over 30 different countries. The programs can vary in length from a full academic year to a shorter-termed sum-

mer study.

Another opportunity for students to be involved with CIS is through the cooperative programs arranged with foreign universities.

Glassman said that he was working with Korea University. He is attempting to set up student teaching opportunities, both in Korea and here in the U.S.

See CIS, page 18

STUDENT VOICES

## UNDERCURRENT

By Danny Reise • Staff Photographer

### What was the hardest thing to get used to when you started at UM-St. Louis?

What do you think? Send your own response to [thecurrent@umsl.edu](mailto:thecurrent@umsl.edu) or talk about it in our online forums at [www.thecurrentonline.com](http://www.thecurrentonline.com).



Chun Lo  
Senior  
MIS

"All of my major classes."



Hana Ambadar  
Sophomore  
Communications

"The food in the The Nosh."



Freddy Cahyadi  
Masters  
Math

"It was a total culture shock."



Colleen Songer  
Masters  
Counseling

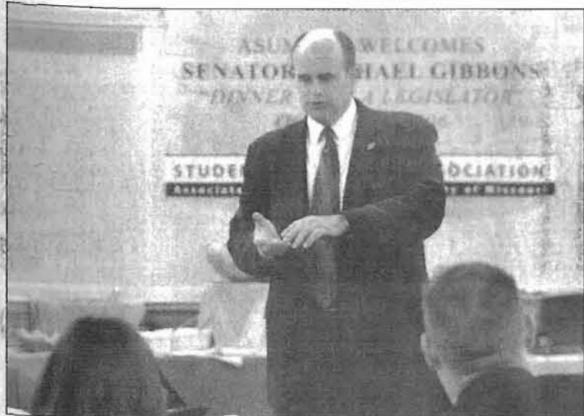
"Parking was a pain."



Meghan Nilica  
Senior  
Education

"The shuttles."

## STUDENT ORGANIZATION PROFILE



Missouri State Sen. Michael Gibbons visited campus last fall semester during one of ASUM's 'Lunch with the Legislator' series.

## ASUM makes student voice heard in state government

By Thomas Helton

Design Editor

The Associated Students of the University of Missouri, known as ASUM, is a student organization that exists on all four campuses with aims to educate and introduce University of Missouri students to the legislative process.

Until 2005, ASUM had only dealt with the Missouri State Legislature. Under the then chair Craig Kleine of Mizzou, ASUM started a federal legislative internship.

The first student to be chosen for the position was a UM-St. Louis student, president emeritus Nicholas Koechig.

Koechig said it was "a great opportunity to get a first hand knowledge of workings of Washington D.C. and the processes of federal government. The UM System gave me the privilege of working with them on behalf of the students of the Universities."

Most of ASUM's work takes place in Missouri. The fee per credit hour to host this program is \$0.15, which is used primarily to provide students with lobbying internships for the University. Students are chosen through an application process every fall and if chosen, are trained on how to lobby on behalf of the students of the University.

Besides interns, ASUM has provided student staff positions in their

office and seats on the organization's board. The board members run in an election of the SGA assembly to fill three seats for UM-St. Louis. Those members help maintain the internship program and advocate student involvement in the legislative process on their respective campuses.

One of their largest projects is a program called "Lunch with a Legislator," which won a Student Life Award for "Best Sustained Program" in 2006. These lunches are held mostly in the fall and are open and free to students to come and meet with legislators from Missouri's General Assembly.

Carlo Manaois, one of the board members for UM-St. Louis, has been with ASUM for over two years, starting as an intern.

"Basically, I believe in what ASUM stands for. It's really tough with four different schools and four different unique student bodies. It's good for us all to come together and look at something that affects us all," Manaois said.

"Despite all of the differences and struggles, it's all worth it and provides such a great opportunity to the students. We can make a difference."

Usually throughout the year, positions open up both as staff and volunteer opportunities. Students can visit the Web site [www.ASUM.org](http://www.ASUM.org) for more information or visit them at their office in Student Life.

## GETTING INVOLVED

# Involvement in college now can lead to job success later

Looking ahead to graduation: What you can do now to nail that job

By Amy Recktenwald

Features Editor

You are new to campus, or perhaps just a seasoned pro to UM-St. Louis' campus life. So who needs to worry about graduation and getting a job right now?

You do. No, this is not a doomsday prediction of despair and disappointment if you do not jump through a series of hurdles.

Rather, it is some practical down to earth advice about what you can (and should) be doing, not only to improve your college experience, but to boost your chances of nailing that job once the diploma is in your hands.

Rachel Boehlow, career services coordinator said, "There's a misperception between getting a degree and getting a job." According to Boehlow, it just may not be enough to have the diploma anymore. Many employers are looking for skills beyond the abilities to sit in classes.

"Don't wait until your last semester," said Emily Rapko McEneaney, assistant director of Career Services. "It's never too early to start. The sooner you start, the easier it will be."

But start what you might ask? Start involvement - on and off campus. What is best for your major and career goals might differ from the Joe Triton sitting beside you, but some things like participation in student organizations, informational interviewing and internships/practicum experience are constant. Other considerations to keep in mind are volunteer opportunities, undergraduate research, local professional groups and part-time jobs.

Student organizations do more than keep you entertained between term papers and tests. They provide key social interaction, and in some cases, provide additional educational opportunities that can put

you far and above the rest. Michael Rankins, assistant director for Student Life, said that clearly students want to attend to their academic matters, but that "acting as emerging leadership in a student organization boosts your marketability."

Rankins explained how that works.

"Every student organization has a faculty or staff advisor who will have interactions with the student." Particularly the leadership within the clubs will spend a great deal of time working with the organization advisor who can then in turn act as a reference for the job search near graduation, or as those key letters of reference needed for graduate school.

But student organizations are not just limited to interest clubs on campus. There are volunteer opportunities that show you are willing to contribute to the community.

Another group affiliation you might find off campus through the student organizations are professional societies, such as professional accounting, business societies, affiliation with AdClub of Greater St. Louis or student membership of the American Psychological Association. Participation in these group settings puts your face to your name when you are on the prowl for a job.

This is where your informational interviewing comes in. What is it? "Talking to people in fields that do the work that you're interested in," according to Boehlow.

She suggests talking not only with your adviser, but also partnering with an instructor about what possibilities for careers are available in your field of study. From there, you can also look to companies that hire in your field and talk to some of their employees or their recruiter about what skills and jobs are available.

The more you learn about the prospects and the more people you meet, the better your chances of be-

ing recognized when your resume hits their desk. As they get to know you, it betters your chance of finding an internship with those companies, or even a job later on down the road.

The Career Services staff and Kristy Tucciarone, adjunct assistant professor in the Department of Theatre, Dance and Media Studies, all insist that internships are key in nailing a job.

"You have to do an internship or practicum," said Tucciarone. "You want that experience."

McEneaney said that employers used to look for interns between the junior and senior year, but now they are starting to look even earlier than that. By getting interns earlier, students can tailor their classes to what is wanted or expected in their field of interest. Many times, internships can lead to job offers later.

But Tucciarone explains the importance of the internship/practicum experience further.

"You can't go into an interview [for a job] without a book or portfolio." Some fields, such as graphic design, advertising, writing, as well as others, expect potential employees to come in with a portfolio.

What is a portfolio you ask? Tucciarone said, "It's a compilation of examples of work you've completed."

She added that you do not put everything you have done in, and while you can add coursework examples, you truly want real work to display, such as pieces done during an internship.

Other items to include could be something that is "gained recognition in the professional corner," like an award winner.

The key here is that the internship provides the student with a real world vehicle to taste the job field, make key contacts for after graduation and opportunities to build their resume.

See INVOLVEMENT, page 18

## CAMPUS PROFILE

## Dean of students encourages student involvement

By Candace Anderson

Assistant News Editor

As associate vice provost for Student Affairs/Dean of Students, Orinthia Montague-McGhee's job here is to support the mission of the Office of Student Affairs and the University of Missouri.

Prior to moving to Woods Hall to work with Vice Provost Curt Coonrod, Montague-McGhee served as assistant director and director of Student Life where she oversaw student organizations.

Montague-McGhee currently oversees the following areas: Student Life, Recreational Sports, Judicial Affairs, Pre-Collegiate Programs (BRIDGE, Americorp and College Summit), Women's Center, Men's Center, GLBT Center, Residential Life and Housing, and New Student Orientation.

"My main focus is on cultivating student leadership and responsibility in an environment that embraces and celebrates diversity," Montague-McGhee said. "I strive to employ and empower my staff to create organization foundations that promote and support student excellence."

Montague says she can provide guidance through the numerous policies and procedures across the university.

"I can also be a resource by providing information to a variety of questions," she said.

Montague-McGhee's advice to incoming students would be to get involved and take advantage of all resources available.

See DEAN OF STUDENTS, page 12



Orinthia Montague-McGhee

### UM-ST. LOUIS CAREER SERVICES

Mark Your Calendar!  
Fall 2007

#### UMSL Summer Teacher Job Fair

Wednesday, July 18, 2007  
10 a.m. - 2 p.m.

Century Rooms, 3<sup>rd</sup> Floor, Millennium Student Center, UM-St. Louis campus.

Meet and interview with school district representatives just before school starts. Admission is free only for pre-registered current UMSL students and UMSL alumni - you must present your admission ticket at the door. Pre-registration deadline is 7/16/07. Admission for non-UMSL job seekers and for UMSL students/alumni who do not pre-register is \$5.00 at the door.

#### UMSL Fall Internship & Job Fair

Friday, September 28, 2007  
10 a.m. - 2 p.m.

Mark Twain Building, UM-St. Louis campus

Discuss internship & employment opportunities with employer representatives. Admission is free only for pre-registered current UMSL students and UMSL alumni - you must present your admission ticket at the door. Pre-registration deadline is 9/26/07. Admission for non-UMSL job seekers and for UMSL students/alumni who do not pre-register is \$5.00 at the door.

#### On-Campus Interviews

September 14, 2007 to November 16, 2007

All interviews will take place in Career Services, 278 Millennium Student Center

Companies will schedule dates throughout the semester. You **must** be registered with Career Services and have your resume in our Candidate Database to participate in these interviews. Visit our web page for a list of companies scheduled to interview on campus.

#### Etiquette Banquet

Wednesday, November 14, 2007  
12:30 p.m.

Century Rooms, Millennium Student Center, UM-St. Louis campus.

When dining with employers or business associates, our manners convey our professionalism. Polish your etiquette skills - this lunch session includes guidance from a professional etiquette consultant. Tickets may be purchased in Career Services. Admission is \$10 for Career Services registrants and \$20 for all other students. Space is limited!

Please contact Career Services for more information on any of these events:

278 MSC \* 314-516-5111  
[careerservices@umsl.edu](mailto:careerservices@umsl.edu)  
[www.careerservices.umsl.edu](http://www.careerservices.umsl.edu)

## The Chancellor's Task Force on Diversity Welcomes You to UM-St. Louis

As the summer winds down and you begin to prepare for the fall semester, we want you to be mindful of not only the great academic experiences you'll have here at UM-St. Louis, but also the rich array of culturally diverse activities, programs and courses offered.

UMSL prides itself in having one of the most culturally and ethnically diverse campuses in the state. Therefore, whether you are a returning student, a transfer or a first-time freshman, we encourage you to seek out and meet different individuals and groups, learning different perspectives, as this will bode you well for now and in the future.

You may ask: why is this so important? Cultural diversity is the zeitgeist of our times. The 21st Century will be increasingly marked by the need for a heightened capacity to be culturally aware and competent. As you move into your professional roles -- if you haven't already -- you will probably hear such terms as partnership, inclusion, holistic, diversity, interdependence, multiculturalism and globalization.

Therefore, in preparing not only for an exciting and stimulating campus life, you should also be preparing yourself for an increasingly multicultural society with the idea of participation, greater than ever, in a global economy.

The aim of the task force is to enhance the campus environment in which there is a willingness to explore issues of identity, cultural awareness and cross cultural-communication. We are also committed to maintaining a welcoming environment for all and will assume an expanded role as a valuable resource for work around social justice.

We have as our mission: To foster a campus and regional culture of inclusion where diversity of all types is embraced and recognized as the strength of the communities, state, nation, and world we live, work, and learn.

In order to live, learn and grow together, it is important that you be aware of the four I's.

- invest in a college experience that includes connecting with diverse communities
- involve yourself in different areas of interests
- identify yourself as a citizen of the world
- impose not your viewpoint on others, rather have a healthy respect for different points of view

For more information on The Chancellor's Task Force on Diversity, Please visit our website at: <http://diversity.umsl.edu/>

*Unity, Harmony and Respect for Different Points of View*

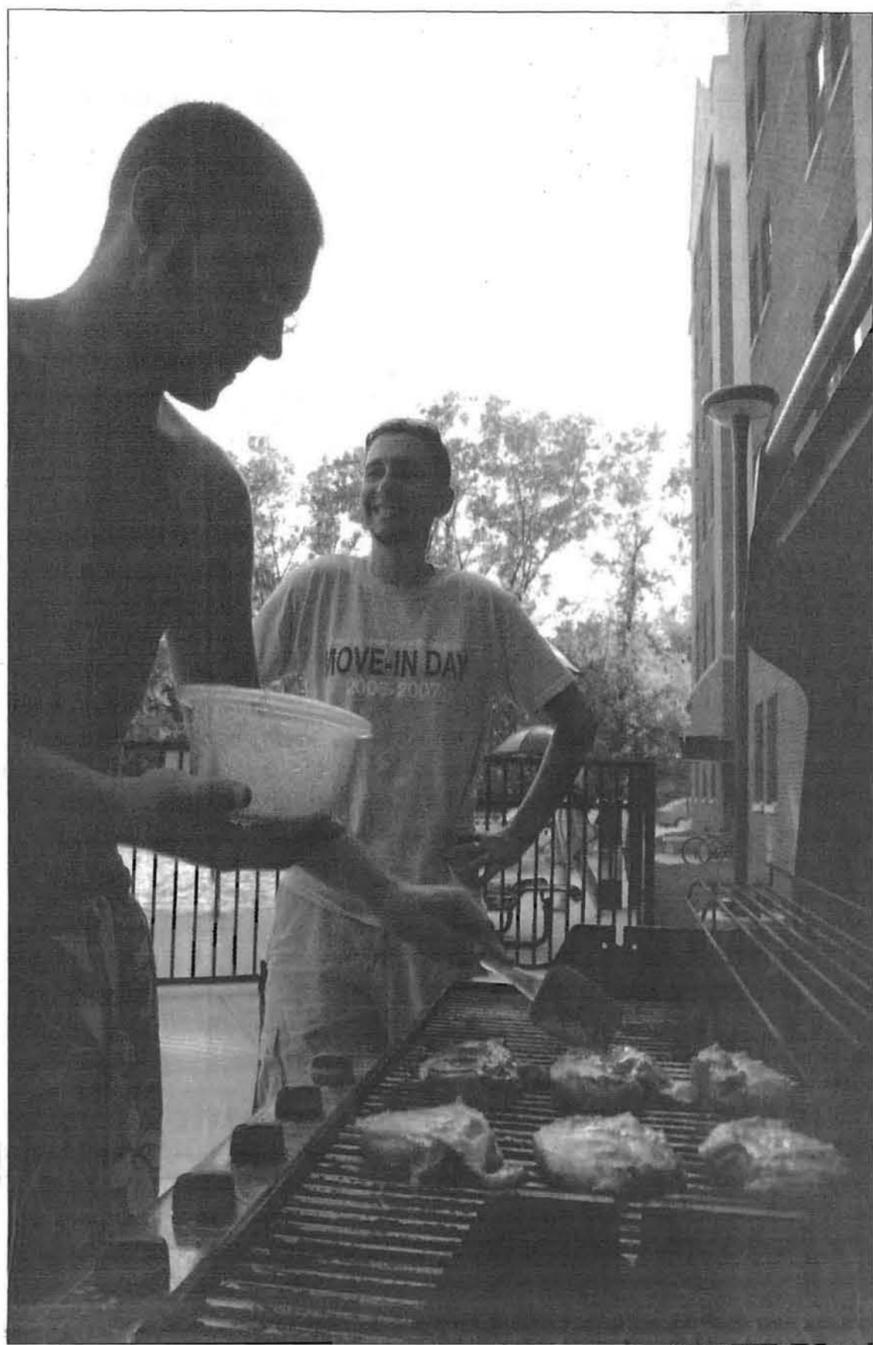
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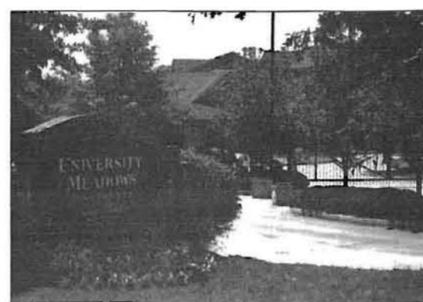
LIVING ON CAMPUS

# GRILLING IN THE HEAT



Carrie Fasiska • Managing Editor

Campus residents Brian Rails and Ben White barbeque by the Oak Hall Pool on July 8.



(LEFT) Mansion Hill Condominiums, located on the opposite side of University Boulevard from the University. (RIGHT) University Meadows Apartments are located on South Campus next to Bel-lerive Hall.

## Numerous options for on-campus housing

By ANGIE SPENCER

Proofreader

Whether to live in the residence halls or in an apartment while in college is a question that many students face. UM-St. Louis provides students the opportunity to live in either.

Jonathan Lidgus, assistant director of Residential Life, believes that living on campus exposes students to new opportunities.

"If you want to get the most out of your college experience, it is something that you have to do. It's a place where you can meet new people, try new things and get the most out of your college experience," he said.

There are currently two residential halls open for students to live in. One is LeGras Hall, which is available for students over the age of 23 and is a single room layout.

The other is Oak Hall, which is where some students under 23 will stay in a four bedroom, suite-style layout.

The costs of living in the residence halls is between \$2100 and \$2400, with a minimum \$740 meal plan.

Mansion Hills and University Park, both off of Florissant Road, and University Meadows on South Campus are the three apartment complexes on campus where students can live.

Mansion Hills offers one-bedroom apartments for \$600 a month or two-bedroom apartments for \$775 a month. University Park offers one-bedroom apartments for \$412 a month and two-bedroom apartments for \$490 a month. Both of these facilities require UM-St. Louis students to have at least a \$200 meal plan.

University Meadows is owned by a privatized company. For a four-bedroom, two-bathroom apartment, the cost is \$4,380 for the full year. A two-bedroom, two-bathroom apartment costs \$5,904 for the full year. The last option is an efficiency, or single room for \$8,136 for the full year.

All of these rates can be paid off in monthly installments.

"One pro to living on campus is that there are always activities going on," Lidgus said. There are four groups that plan activities for the residents.

The Residence Halls Association is one and they plan things like themed parties and barbeques. They also take residents out to places like the City Museum for free.

The resident assistants or RAs also plan activities, but their activities are more geared toward building community on the floors. They also plan activities that deal with health issues such as stress, alcohol and drugs.

The new student services coordinator, Khalilah Doss, will take care of most of the planning on South Campus.

Lastly, the Student Activities Board is beginning to get involved with the residents.

Security is a big concern with parents as their child decides to live on campus. For this reason the residential halls offer tight security at the doors. There is a person sitting at the desk in each hall from 7 p.m. until 7 a.m. The desk assistants check identification for everyone that enters through the doors.

Visitors are required to leave identification behind at the desk and can pick it back up when he or she leaves.

The RA's do three rounds, or a walk-throughs, a night to ensure safety and security of the residents.

They have a pager which residents can call if they are locked out of their room or hall or have an emergency.

There is also a campus police substation on South Campus.

Residential Life is currently accepting applications for on-campus living. Contact the Residential Life office at 6877 or go to office C102 in the Provincial House. Contact University Meadows at 7500 or stop by 2901 University Meadows Dr. on South Campus.

# IT'S NOT JUST SYLLABUS WEEK!

## Plan Ahead For Fall Semester!

The first two weeks of classes are busy, so plan ahead for traffic congestion by checking out parking areas that do not fill up as quickly, such as:

**NORTH CAMPUS**  
 Lot K, across from the Soccer Field  
 Millennium Student Center Garage North

**SOUTH CAMPUS**  
 Lot U, at the Observatory  
 Old Normandy Hospital Lot

### A New Semester Means a New Permit!

Purchase your Fall 2007 Student Parking Permit at the Cashiers Office, 285 MSC

Daily and temporary parking permits, UMSL shuttle buses and UMSL Metrolink passes are also available to students.

More information is available on our website:

[www.umsil.edu/%7Easd/parkingandtransportation/](http://www.umsil.edu/%7Easd/parkingandtransportation/)

Here at the Parking and Transportation Department, we hope you have a great semester, and we are happy to answer any questions you may have regarding campus parking and transportation at UMSL. Beginning August 20th, we can be reached at (314) 516-4190 between 7:30am-5:45pm Monday-Thursday and 7:30am-5:00pm Friday.

Parking & Transportation  
 7700 Florissant Road, One University Blvd, St. Louis, MO 63121-4400  
 Phone: 314-516-4190 Fax: 314-5166309



# MetroLink UMSL to

Metro passes are available  
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Metro passes are good on any Metro  
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North Hanley

Free Parking



UMSL North

Blanche M. Touhill PAC ▲  
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UMSL South



Campus Living  
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The Tivoli Theatre ▲  
Blueberry Hill  
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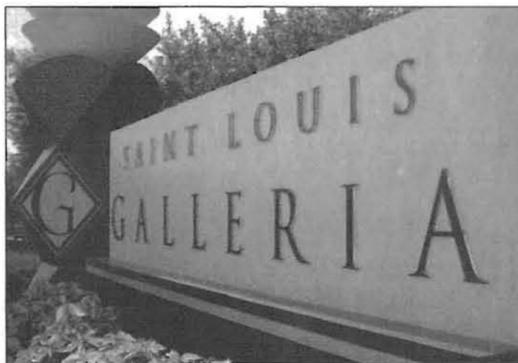
Skinker

University City-Big Bend

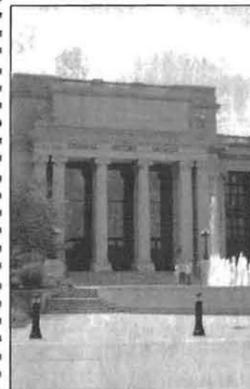
Forsyth

Richmond Heights

◀ St. Louis Galleria  
Restaurants  
Shopping



Forest Park



Grand



The Creepy Crawl ▲  
The Fox Theatre  
Grand Center  
St. Louis University  
Restaurants

Brentwood



▲ Brentwood Promenade  
Restaurants  
Shopping  
Free Parking

Clayton

Shaw Park  
Restaurants  
Shopping

Maplewood-Manchester

Restaurants  
Shopping

Sunn

Shrewsbury  
Landsdowne I-44

### Disclaimer

All of the locations  
pictured here are  
either accessible  
through the  
MetroLink train, or  
by Metro Bus via  
Metro Link.  
For a complete  
map see <http://metrostlouis.org>

All photos taken by Matthew  
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# connects St. Louis

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to train, bus, or shuttle at any time  
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## Getting around St. Louis on the Metro

By ANGIE SPENCER

Proofreader

The much debated Metro Pass will return this fall at a rate of \$60 instead of last year's \$45.

The pass is good for one semester, and while \$60 may seem expensive, a student pass through Metro is twice as much.

"A student pass through Metro is \$120 and is for full-time students under the age of 23," Student Government Association President Bryan Goers said.

Students who are enrolled in nine or more hours at UM-St. Louis can purchase a pass in the Cashier's Office on the second floor of the Millennium Student Center.

School, however, is not the only place to go with a Metro Pass. This pass allows you to ride the Metro in any direction at anytime as long as you have your school identification in hand.

From UM-St. Louis, students can take the westbound train to St. Louis' Lambert Airport. An east-

bound train stops for easy access to places like the International Bowling Museum and the University City Loop. Located further to the east are the Busch Stadium, the Landing and the St. Louis Gateway Arch.

The MetroLink will also drop you off at a number of places to shop. At the Richmond Heights and Brentwood stops, you can access the Galleria mall, the Boulevard and the Promenade.

The Rock Road station is home to a weekend flea market. St. Clair Square in Illinois is right off of the Fairview Heights station. Union Station mall is at the Union Station stop and the Delmar loop also offers an array of stores.

Access to sporting venues is also made easier by the Metro system with its almost direct stop at Busch stadium and the Civic center.

Both the Union Station stop and the Civic Center stop drop passengers off in front of the Scottrade Center where the St. Louis University Billikens and the St. Louis Blues play.

The Stadium stop is the stop to

get off at to enjoy a Cardinals game. Either the 8th & Pine or the Convention Center stops provide a way to watch the Rams play at the Edward Jones Dome. There is a shuttle that picks people up from the Emerson Park station and takes them to Gateway International Raceway for either Busch Series or drag races.

There is other entertainment out there besides shopping and athletics. This summer, ride to the Arch-Laclede's Landing stop for "Live on the Levee," free live music under The Gateway Arch. Artists like G. Love & The Special Sauce and John Michael Montgomery will be performing this summer.

From the Forest Park stop, walk toward the Missouri History Museum to catch a shuttle to the St. Louis Zoo, Art Museum, Boathouse and Science Center Planetarium.

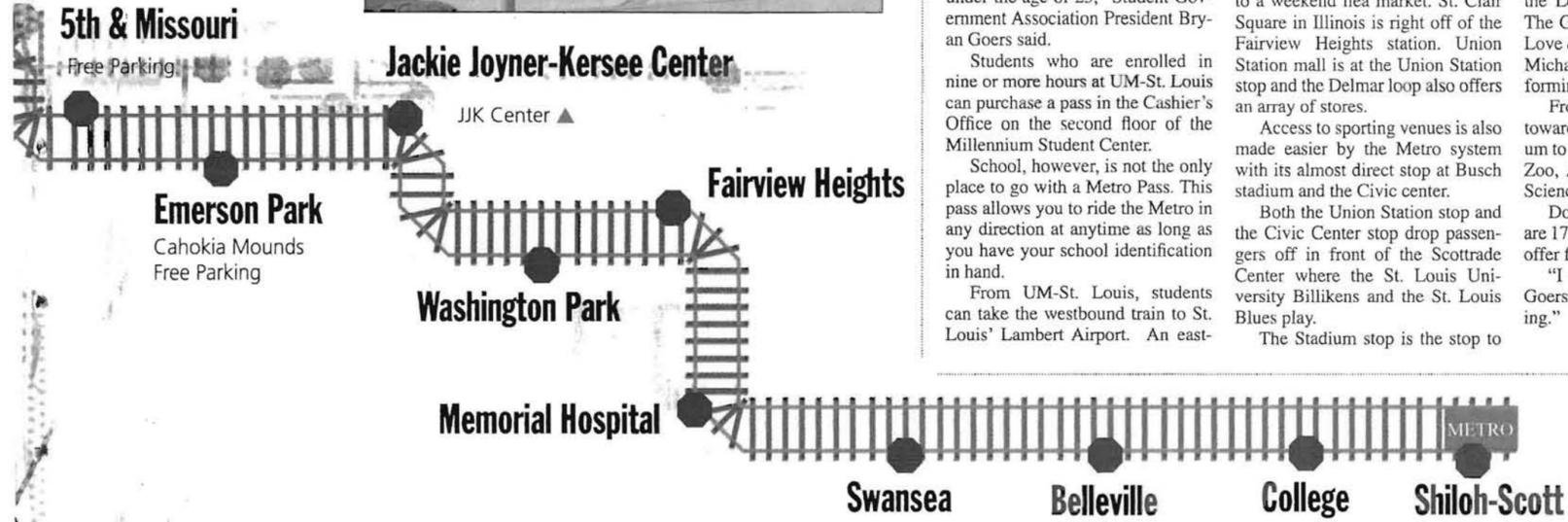
Don't want to pay to park? There are 17 stops along the Metrolink that offer free parking.

"I recommend getting a pass," Goers said, "It is easier than parking."



Verfront

Green rig



Downtown St. Louis offers everything a student could want from the 21+ venues to the all ages places.

Busch stadium is perhaps a more popular stop in Downtown, offering 81 home games a year. Tickets range in price and you are guaranteed a good time and a tan or sun burn.

Union Station houses many restaurants and bars, but also the famous Fudgery, where they sing and throw fudge around for any on looker.

Downtown also offers beautiful sights. From the old courthouse to the Arch, there is a photo opportunity around every corner.



Busch Stadium



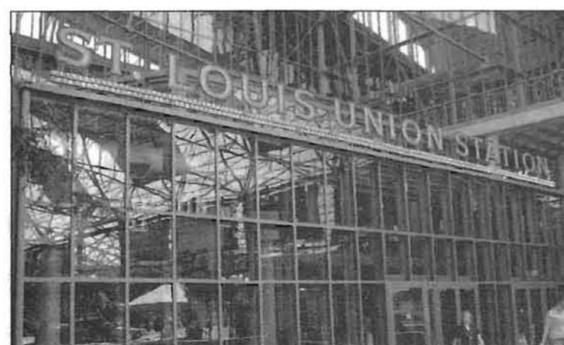
8th & Pine



Laclede's Landing



The St. Louis Arch



Union Station

STUDENT LIFE

# Get a life! Get a student life!

Office of Student Life offers students the chance to join one of more than 100 student organizations

By Amy Recktenwald  
Features Editor

While exploring the Millennium Student Center, students come across different areas. The Nosh has food. Aroma's has coffee and a quick dose of sugar when needed. Admissions? Registration? Yeah, you get those, too. The Current? Right, your local, friendly student newspaper.

But, what is that Office of Student Life? Does it sell lives to people who need to get one?

According to Michael Rankins, assistant director for the Office of Student Life, their office "enhances the experiences of students and people wanting to enrich themselves."

Sounds good, but how does that work exactly?

Student Life is responsible for over 100 student organizations which are open to all students. Some of those organizations include major or career specific clubs, religious fellowships, country- or culture-specific student groups,

Greek life (fraternities and sororities) and service and honor groups, to name a few. If you cannot find an organization you like, Student Life can also help you organize and launch one of your own.

They also host two campus fairs: Expo in the fall and Mirthday in the spring. Expo allows student organizations to showcase their offerings, whereas Mirthday has more of a carnival feel to it. Aside from the fairs, Student Life also mentors the Student Government and hosts New Student Orientations.

In addition to those, Student Life also sponsors a number of events with other campus organizations or through the University Program Board.

These events include concerts, nationally recognized speakers, celebrities and educational events. Some of last year's events included Streetwise Self Defense for women, a performance by comedienne Kathy Griffin and an educational film series about the illusion of race.

Within the Office of Student Life are four resource centers as well: The Black Culture Room, which brings forth issues from the black diaspora and issues relevant to African-Americans in the 21<sup>st</sup> century; the GLBT & Allies Resource Center which focuses on both the needs of the GLBT community on campus and their allies as well as promoting the dignity and worth of a minority group; the Women's Resource Center, which brings in information about issues

pertinent to women as well as introducing people to the elements of classical feminism; and the Men's Resource Center, which is geared towards the male population on campus and issues relevant to men in the modern world.

Rankins said, "One of the goals of attending a four-year university is getting a classical education and becoming more well-rounded. At least attend activities hosted by student organizations and other entities. It is a big world out there and participation is a great way to get multicultural experiences."

While Rankins encourages students to at least attend activities, he said they really "want students to come in early and not wait until the end of their college experience."

He said there is so much for students to learn and explore during their college career, and they should make the most of that opportunity.

"Our door is open to them and there is so much to discover here. They can enhance their whole college experience, just by getting involved," Rankins said. He added that if students opt not to participate in student organizations, they are "missing out on a whole lot."

Rankin's advice to all students is "come to Student Life and get in-



The Office of Student Life located in 366 Millennium Student Center provides resources centers like the GLBT Center shown above.

involved. And do it early. Visit the Web site. It's easy to find from the UM-St. Louis front page."

Information about all the services provided by Student Life, as well as information about student organiza-

tions can be found at <http://www.umsl.edu/studentlife/osl/index.html>.

SCIENCE ON CAMPUS

## Seeking science on campus: UMSL offers a little bit of everything for science lovers

Science majors, or those interested in how the world works, can look forward to a variety of science events on campus.

Whether interests lie in astronomy or ecology, there are interesting, educational and even fun opportunities. Most of them are free. Here is a quick look at a few of them.

**Observatory Open House** - Every month, this open house gives people an opportunity to see stars, galaxies and planets through the campus telescope. The program is offered by the astronomy and physics departments and it is free and open to all.

Astronomy students and professors help out and tell viewers about

what is in the sky that night. To find out about the dates of the and which celestial objects will be on view, visit the observatory Web site at <http://www.newton.umsl.edu/astro/astro.pdf>.

**Science Departmental Seminars** - Several science departments offer weekly lectures. Generally, these are geared to those majoring in the field but occasionally there are more accessible topics.

While "Iridium Catalyzed Borylations of C-H Bonds: Evolution of an Intriguing Observation into an Efficient and Selective Synthetic Method" might not be for everyone, "Beyond Words: The Power of Nonverbal Communication" might

appeal to any student. Check with each department for specific topics for each talk.

There is also a weekly chemistry and biochemistry colloquium (also called the "Visiting Speaker Seminar Series") every Monday at 4:00 p.m. in Benton Hall, room 451.

The physics department has the physics colloquium on Thursdays at 3 p.m. in Benton Hall, room 328.

The biology department has departmental seminars throughout



By Catherine Marquis-Homeyer  
Science Columnist

each semester, usually on Tuesdays at 4 p.m. in Research Building, room 121.

**World Ecology Center Annual Biology Lecture** - Our campus is home to one of the world's most respected graduate tropical ecology programs.

The biology department is also a founding partner in the Whitney R. Harris World Ecology Center, a collaboration of the department, the Missouri Botanical Garden and the St. Louis Zoo.

Formerly called the International

Center for Tropical Biology, the World Ecology Center offers the Jane and Whitney Harris lecture, an accessible, general audiences annual biology lecture, each spring.

These entertaining and informative slide show talks by well-known science writers or researchers are presented at the Botanical Garden's Schoenberg Lecture Hall.

Topics included co-evolution of species on a rapidly changing Earth, the challenges of conservation and ecological sustainability in war-torn regions of Africa and the role of zoos in conservation.

The lively evening talk is followed by a reception. Speakers have included Dr. Jeffrey Bonner of the

St. Louis Zoo and David Quammen, author of the best selling nature book "Song of the Dodo."

**Conservation Forum** - In the fall, the Harris World Ecology Center collaborates with the Nature Conservancy and other conservation organizations to present the Whitney and Anna Harris Conservation Forum, a conference focused on a timely conservation topic held at the St. Louis Zoo's Living World building.

Last fall, the topic was biofuels and ecological sustainability. The previous year, the topic was flood plains and waterways.

See SCIENCE page 16

**get involved!**

- \*Student Court
- \*Exec. Board:
  - chair
  - vice chair
  - secretary
  - sergeant at arms
  - parliamentarian
- \*Committees

**Student Government Association**

1st Meeting: August 31st, Noon  
SGA CHAMBERS

contact info:  
office phone: 314.516.5105  
email: [sga@umsl.edu](mailto:sga@umsl.edu)  
or visit us at [sga.umsl.edu](http://sga.umsl.edu)

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# Take Another Look

at the **University of Missouri-St. Louis**



**More than 1,100 students now live on UMSL's 300-acre campus**

- ▶ A new \$26 million state-of-the-art residence hall featuring 4-bedroom suites, heated pool, wireless internet, ATM, mini fitness center, laundry, deluxe game room with 60" TV, study rooms, themed learning environments and much more.
- ▶ Apartments and condos also available.
- ▶ Move in Aug. 16
- ▶ Student life programs including over 120 student organizations, sororities, fraternities, new student radio station, Division II athletics, and more.

### UMSL-WE EDUCATE ST. LOUIS

UMSL is conveniently located off I-70 near Lambert St. Louis International Airport with two Metro Link stops right on campus. Call Residential Life at 314-516-6877 to schedule a residence hall tour. Or visit our UMSL's website at [www.umsl.edu](http://www.umsl.edu).



## A&amp;E ON CAMPUS

# A look at some A&E events on campus

By CATE MARQUIS

A&amp;E Editor

While ever-changing arts, cultural and entertainment opportunities spring up on campus constantly, certain events only turn up once every year at UM-St. Louis. Here is a quick overview of some perennial A&E events.

**Throughout the year:**

**Rec Sports** – Throughout the year, Campus Recreation offers Rec Sports, a chance for students to join recreational sports teams. The opportunities are broad, from volleyball to wallyball.

They also offer intramurals for individual sports, ranging from tennis to Frisbee golf. You have to register to participate, but various sports are offered throughout the year, so there are always new opportunities.

Learn about all the sports offered at <http://www.umsl.edu/services/recsport/intramurals.htm>.

**RecTrekks** – Also offered by Campus Recreation, these are off-campus outings. Outings include skiing, rock climbing, horseback riding, paintball and more.

The activities are offered on a rotating basis and students must register to participate. Visit <http://www.umsl.edu/services/recsport/rectrekks.htm> for more information.

**Monday Noon Series** – If arts seem more appealing than sports, the free, weekly Monday Noon Series

is worth a visit. Every Monday at noon in room 229 of the J.C. Penney Building, the series presents a demonstration or discussion on an artistic, cultural, historical or current events topic.

Last year's Monday Noon Series offered talks on the art of Andy Warhol linked to an exhibit at the Contemporary Art Museum and jazz historian Dennis Owsley, who hosts a KWMU radio program featuring a wide range of jazz from ragtime to contemporary.

There were also poetry and book readings by authors and performances by Irish musicians.

There is always something of interest and light refreshments are served. Learn about this year's talks at <http://www.umsl.edu/~conted/mondaynoon/index.html>.

**Premiere Performances** – Those who have a taste for classical should explore this long-running concert series.

Classic chamber and eclectic music concerts are offered as an outreach to the community by the UM-St. Louis music department.

The series features name musicians and groups along with national rising stars. The concerts often take place at the acoustically-perfect Sheldon Concert Hall or the Ethical Society. For more on the series, call (314) 516-5818.

**Prelude Performances** – This UM-St. Louis classical concert series features young, promising local

musicians. Concerts are held at the Touhill and the Sheldon.

The series is a collaboration of the University's music department, the Sheldon and the Artist Presentation Society. There are student discounts. The next season will be announced soon, through the music department.

**International Performing Arts Series** – Dance, music and more from nations of the world are presented through this program, ranging from Irish music to traditional Japanese comedy. The performances are at the Touhill and there are student discounts. For information on upcoming shows, visit <http://www.umsl.edu/services/cis/ipa.html>.

**Campus Cultural Centers** – The University has German, Greek and Japanese cultural centers, all of which periodically offer lectures and cultural events through the year.

Links to each are located at the Center for International Studies Web site at <http://www.umsl.edu/services/cis>. Other campus cultural groups cover Irish, African and Chinese culture. Women in the Arts and other cultural topics.

**University Program Board events** – UPB also offers a wide array of student activities that include arts and entertainment throughout the year.

Comedy and variety shows, dance, theater, film series and concerts are among the opportunities that have been offered. To get a list of planned vents, stop by their office



Students go for a spin on a carnival ride during Mirthday last April. Mirthday is one of the annual events held on campus. The carnival includes concerts, rides, and games from student clubs.

at 377 Millennium Student Center or call (314) 516-5531.

**Annual events:**

**Mirthday** – Around April 1 every year, the campus takes a break from the serious with a campus fair.

There are carnival rides, booths, refreshments, games and entertainment.

Local bands play all day and the event is capped off with a concert by one or two national bands. The campus-wide event is sponsored by the Office of Student Life.

**International Week** – UM-St. Louis has a lot of international students and this is a chance to explore

some of their cultures. Every year, the international students and organizations offer a week of international events.

There are cultural lectures and demonstrations, fashion shows, cultural displays, sports, a film festival and a banquet. It always ends with an international dinner, with cuisine and entertainment from around the world. It is a chance to sample much of the world without ever leaving campus.

**Foreign Language Film Fest** – In conjunction with International Week, the various language departments offer a foreign language film festival.

The films chosen are often recent international hits but little-seen here. They range from dramas to comedies and have English subtitles. All the films are free and you usually get refreshments from the nation of origin too.

**Touhill Holiday Concerts** – While fall classes are generally over by December, the Touhill offers holiday concerts to keep us around.

Regular performers include the a cappella group Ambassadors of Harmony, which includes some University students and alumni, and a performance of holiday perennial ballet, "The Nutcracker."

## ATHLETICS RECRUITMENT

## Incoming players will compete on UMSTL sports teams as first-year Tritons

By LA GUAN FUSE

Sports Editor

The 2007-2008 school year will not only be the first year for the debut of the newfound Triton name for the athletic teams here at UM-St. Louis, but will also bring in new student-athletes.

Coaches and players will try to either build on their success or correct their failures from last year and the incoming players will definitely play a role during the season.

The rosters for UM-St. Louis' teams are not yet official, but here are some of the new players who will be representing the Triton name.

The men's soccer team has four new players who will try to help them reach the GLVC tournament again. The team finished 9-7-2 and compiled a GLVC record of 6-5-2 last year.

Jack McKenna was an all-conference selection for 2006 and 2007 for

Trinity High School. McKenna graduated ranked number one in his class. Kyle Wogtech was an all-conference selection twice for Hazelwood West High School. Wogtech and McKenna both played for the Busch Soccer Club.

Mike Wania was an all-conference selection in 2006 and 2007 for Eureka High School.

Ryan Gresco transfers to UM-St. Louis from Lewis and Clark Community College in Illinois. Gresco helped to lead his team to a spot in the NCJAA Region 24 Tournament.

Women's basketball head coach Lisa Curliss-Taylor has signed junior Mary Slaughter for next season. Slaughter is the first player recruited by Curliss-Taylor since she became the coach of the team.

Slaughter transfers to UM-St. Louis from East Texas Baptist University. Curliss-Taylor was Slaughter's coach for her two years at East Texas Baptist University.

The women's golf team has signed

Ashley Stout for next season. Stout was named a four-time all-country selection. In 2006, Stout was named the Indiana Golf foundation Player of the Year. Last year, she finished with an 80.6 stroke over 18 events.

Women's volleyball head coach Josh Lauer has recruited a few new players for next season. Elizabeth Cook was a second team all-state selection last year for Archbishop O'Hara in Kansas City. In 2005, the team won the Missouri 3A State Championship.

Carolyn Holstein was named an all-west first team selection last year as well as being named an academic all-state honorable mention selection. Kayla Kinzinger was named an all-conference and all-area selection last year. Breanna Pratl played for Frankfort High School in Frankfort, Illinois as an outside hitter.

The men's basketball team has the largest number of new players for the 2007-2008 school year with six members joining the roster. Head

Coach Chris Pilz added two seniors to the lineup and four juniors.

Sky Frazier and Paul Paradoski represent the incoming seniors to the team. Frazier transfers to UM-St. Louis' after playing three years for Missouri State. Paradoski played for Southeast Missouri State for three years before transferring.

Jason Black is one of four incoming juniors and transfers from Division I Samford University in Alabama. Adam Kaatman is another incoming junior transferring from Meramec Community College.

Two incoming transfer students are former teammates from Itawamba Community College in Mississippi: Laricus Brown and Tim Green.

The new players for the men's basketball team will need to "come together as individuals to be a better team," said Pilz. "Hopefully they will have good team chemistry."

The women's soccer team has added six new players to assist the 16 returning players. The team finished

with a record of 12-7-1 last season. Another high point for last season was the 100<sup>th</sup> career win for Head Coach Beth Goetz.

Jessica Hampton comes to UM-St. Louis from state champions St. Thomas Aquinas High School in Kansas City.

"Jessica has great speed and athleticism, and can really play anywhere on the field. We will look to use her on the outside in the mid or in the backfield," Goetz said.

Jessica Bartolacci comes to UM-St. Louis from Mehlville High School.

"Jessica is a midfielder with good field vision who can distribute well. She will give us some added depth at the outside midfield position," Goetz said.

Rachel Hoff is a two-time all-state selection at Lafayette High School.

"[Hoff] has great speed and does a great job of organizing the team defense. She will look to be an immediate contributor to our team in the

back or in the midfield," said Goetz.

Caitlin Farrow is sophomore from Ontario Canada, and is transferring from University of Tennessee-Martin. "She has a tremendous work rate and is very versatile on the field with the ability to play both the forward and defensive positions," said Goetz.

Kelly Campbell is a junior transferring from Lewis and Clark Community College. Goetz described Lewis and Clark as one of the most successful junior college programs in the country.

Maggie Gabris is a sophomore who transferred to UM-St. Louis from Eastern Illinois. "She will be an impact player for us as a central back or central midfielder," said Goetz.

The fall season will start soon and players and coaches will start their climb to the GLVC tournament. Returning players and incoming players will have their chance to represent UM-St. Louis and hopefully bring a championship home.



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DEAN OF STUDENTS, from page 6

"Research shows that students who get connected do better throughout their college career," Montague-McGhee said.

"The Office of Student Life has a long tradition of providing many co-curricular programs and services to facilitate your collegiate experience with the university," she said.

The Office of Student Life has over 120 diverse student organizations for students to become involved in.

"Student Life offers discounted event tickets and over 100 different student organizations.

The Center for Student Success offers time management and study skills, and the Office of Multicultural Relations offers tutoring and mentoring," she said.

Montague-McGhee encourages students to become familiar with the staff and all of the opportunities and resources that are available to UM-St. Louis students.

"There are many opportunities students can take advantage of through a variety of offices," she said.

The Office of Multicultural Relations is located at 190 MSC, the Center for Student Success is located at 225 MSC and the Office of Student Life at 366 MSC.

Montague-McGhee also advises all students to remember that they are here to get an education.

"Studying comes first!"

Montague-McGhee's office is located in 301 Woods Hall. Students can also contact her by phone at 314-516-5211 or via e-mail at [montague@umsl.edu](mailto:montague@umsl.edu)

Call Now!

CAMPUS SPORTS

# UM-St. Louis Athletics 101

By THOMAS SCHNABLE  
Assistant Sports Editor

What exactly is life for a Riverman – sorry, a Triton? To gain a better understanding of what to expect from UM-St. Louis athletics, it is first necessary to learn a few introductory facts.

The mascot of the school's athletic teams has recently changed to the Triton. Since the school's inception, the teams have competed under the moniker "Rivermen" and "Riverwomen," but in an attempt to evoke more school spirit, the mascot has been changed.

The hope is that more students, especially those new to the school, will come out and support their athletic teams in large numbers.

The athletic department at UM-St. Louis sponsors 11 varsity sports programs that compete at the NCAA Division II level. They are baseball, men's and women's basketball, men's and women's golf, men's and women's soccer, men's and women's tennis, women's volleyball and softball.

UM-St. Louis has won one national men's soccer championship at the D-II level, which occurred in 1973.

The athletic teams of UM-St. Louis compete in the Great Lakes

Valley Conference. The GLVC is made up of 14 teams, with teams in Missouri, Illinois, Indiana, Kentucky, Wisconsin and Kansas.

A UM-St. Louis team has won a championship once since it joined the conference in 1996, and that was the baseball team in 2003.

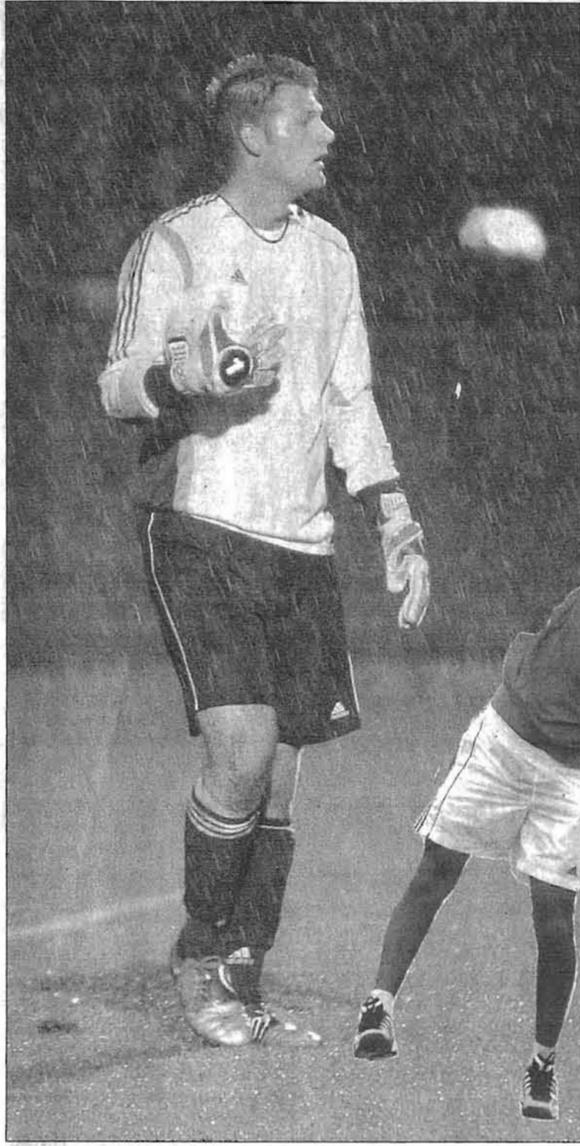
The university hosts games in the Mark Twain Building, where the basketball teams and the volleyball team play their home matches on Chuck Smith Court. The soccer teams play their home games at Don Dallas Field, located just to the west of the Mark Twain Building.

For a list of all the stadiums and locations UM-St. Louis teams call home, as well as directions to them, contact the athletic department or visit <http://www.umsl-sports.com>.

While all this information is meant to inform potential supporters on how to get to Triton athletic events, what cannot be accurately described is the experience gained from going.

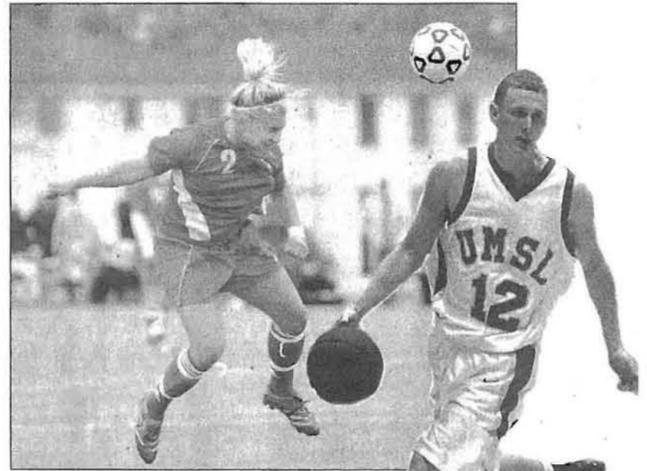
Are UM-St. Louis sports teams of the same caliber of those at a university such as UM-Columbia or SLU? Absolutely not. That is not why people come to this school. But are they a lot of fun for the people who go to them? I think if anyone asked a Triton fan, he or she would say yes.

Forget about other peoples' opinions and go on out and experience athletics at UM-St. Louis. There are plenty of opportunities to catch UM-St. Louis' teams playing in most of sports fans' favorite sports, and of course, who can beat the price? All athletic events are free to UM-St. Louis students.



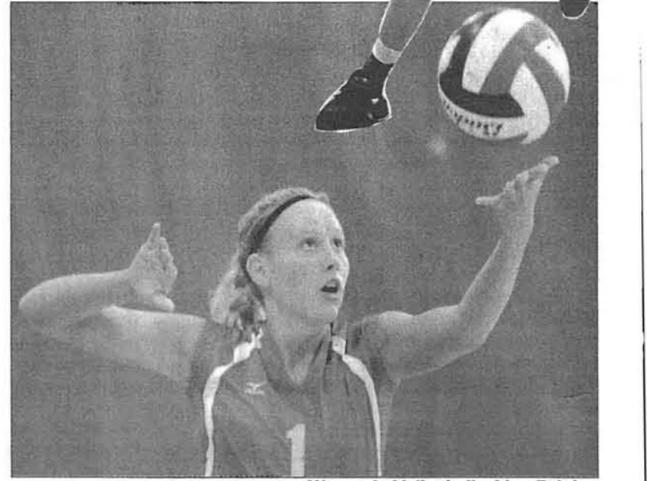
Men's Soccer - Zach Hoette

Men's Tennis - Francis Lam



Women's Soccer - Christian Wasniewski

Men's Basketball - Brett Ledbetter



Women's Volleyball - Lisa Brinker

ATHLETICS PROFILE

## John Garvilla hired as new athletics director

By THOMAS HELTON  
Design Editor

Meet John Garvilla. A self-proclaimed Yankee straight from the South, this Bronx Bomber will now be wearing red and gold. Garvilla could be exactly what the Tritons ordered.

After a two month search for a new athletics director since Pat Dolan's resignation in April, UM-St. Louis announced the hiring of John Garvilla as the school's new athletics director.

He will officially be taking office July 23, but Garvilla has already been seen around campus, including during a requested meeting with *The Current's* Editor in Chief Paul Hackbarth.

Garvilla joins the Tritons from Belhaven University in Jackson, Mississippi, a system of only 2,300 and a campus of 1,300. While Belhaven is a much smaller school, Garvilla argues that coaching is coaching.

"I've worked at Troy University. They have 23,000 in their system. Doesn't matter if you're coaching the Redbirds or the Cardinals. Coaching is coaching," Garvilla said.

Todd Addington, sports information director for UM-St. Louis Ath-

letics, said of the move to a larger campus, "I personally don't think it will be a challenge. The place he's at now is smaller, but he has worked at larger schools in the past."

Garvilla will replace Lori Flanagan who became the interim athletics director after Pat Dolan resigned from the position to accept another job with the University.

"That kind of progressive outgoing personality is needed in a new AD," Addington said. "He's not afraid to go out and take on a challenge." Addington also said that Garvilla had a "strong personality."

At Belhaven, Garvilla was very successful in fundraising and winning.

"You have to work on fundraising. In order for a program to be successful, every institution only has so much in the way of resources. As a state institution, there is only so much we can get. Fundraising externally will be a big part of what I do," he said.

At the professional level, athletes decide on where to play based, not wholly, but very much so on how much they will get paid. In college, scholarships are integral to recruiting student athletes.

“I'm not the sharpest tool in the shed, but I'm the hardest working.”

- John Garvilla  
Athletics Director

The most impressive part of Garvilla's experience is his ability to take losing programs and turn them into winning ones.

"I've taken over more losing teams than anyone in the country. Initially you have to be at the forefront, and be the face of that program," Garvilla said. "Any coach, and administration's goal should be for

you to become less as the program becomes greater. Lead from the front, but support from the back."

Only after one year as Belhaven's Athletics Director, Garvilla already made an impact. Before he was hired, one of their thirteen teams had winning records. By the end of his first year, most of their teams had winning records and three teams went on to semi-finals of their respective conferences.

Garvilla is excited to not only join UM-St. Louis but to work with college athletics.

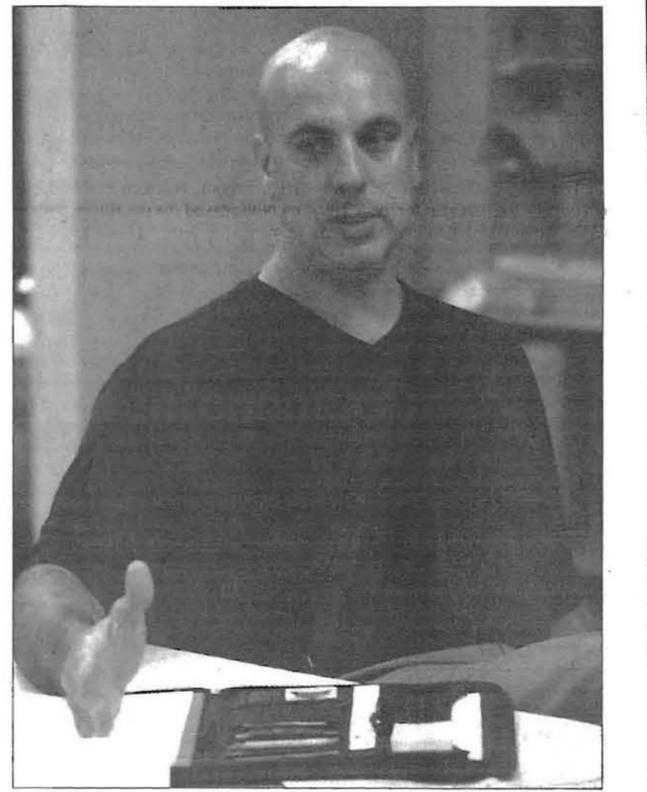
"I have the third best job in the world. The first best is to be a student ball player with a scholarship. Second is coaching those players and the third is being the athletics director that impacts the coaches that impact the players," he said.

In a meeting with *The Current*, Garvilla pointed out that "the heartbeat of this institution is the students." Garvilla plans to meet with Student Government representatives later this summer and any other students who wish to give him input.

Garvilla is spending the weeks prior to taking on his official role learning as much about UM-St. Louis athletics as possible, citing a friend of his who has been researching the view of athletics on UM-St. Louis via *The Current*.

According to Garvilla, he is intent in finding out how students feel about the athletics program on campus before he sets any concrete goals for the program.

Just as Garvilla is making his way to the University, so are the Tritons, in what is appearing to be a complete turnover in athletics. Garvilla said he sees the change as an opportunity and sees no negative consequences.



Danny Reise • Staff Photographer

John Garvilla discusses his plans for the athletic department with members of *The Current* on June 28. Garvilla comes to UM-St. Louis after serving as athletics director for Belhaven College.

SHORT FUSE

## 'Roid rage' or not, death of wrestler Chris Benoit leaves mystery for his fans

I sat down in front of the TV on June 25 expecting to see a story plot on Monday Night Raw where the character, Mr. McMahon, would be mourned and a phony investigation would continue in search for his supposed assassin.

Instead, the program started with a different memorial, one for Chris Benoit. At the time, no one really knew the details, and in reality, no one knows all of the details now, but Benoit and his family were found dead in their Fayetteville, Ga. home.

A big focus for the Benoit saga is not knowing if he was having an episode of "roid rage" when he murdered his wife and son.

Some are saying that the media is boosting the devastating effects of steroids on wrestlers who die at a young age and World Wrestling Entertainment is trying to down play steroids in the double-murder suicide.

Who cares if it was "roid rage" or

not? The fact remains, three people are dead. One killed by her husband, one killed by his father and the other died by his own hands. This is a tragedy with or without steroids.

WWE has many superstars who look like they might take steroids in one form or another, but none of them go home and kill their families.

Athletes have played and some have broken records. They may or may not have been on steroids, but Benoit is seriously different.

Benoit took physical aggression to a much more severe level over the course of the weekend of the murders.

Even though Benoit used his real name in the ring, "The Canadian Crippler" and "The Rabid Wolverine" were characters and not who this man really was.

Chris Benoit, the wrestler, may go down as the most technical wrestler of all time. Chris Benoit, the man, may go down in history as a

murderer.

I have met several wrestlers in my life, some at live events or pay-per-views and some just out in public.

I always wanted to meet Benoit because I used to admire him and respected his physical abilities. I wondered how he really compared to his TV persona, who he really was. I guess no one really knew who he was.

From most of the interviews given by coworkers, Benoit seemed like a good guy. Keyword in that sentence is "seemed," because deep down Benoit must have had a part of him that he kept private.

I know that is true of all of us, but



By LAQUAN FUSE

Sports Editor

I pray that we all are not as close to being Dr. Jeckyll and Mr. Hyde as Benoit was.

This is a tragic event which, at this time, has no motive. What was the point in this horrific double murder suicide? The only man who could answer that is the suicide part of the equation and he did not leave a suicide note. Instead, he left Bibles. He left one next to his wife and left one next to his son.

A part of me hopes that Benoit was mournful for the lives of his family. Maybe he did "snap" and did not realize what he was doing.

Maybe the Bibles were his way

of offering his family peace after he came back to reality. Maybe that is wishful thinking.

In a story so grim, maybe I am just trying hard to find some sort of happy ending. Unfortunately, three deaths never really have a happy ending.

In an ABC News interview, Nadine Kaslow, chief psychologist at Grady Memorial Hospital in Atlanta, said that younger fans of Benoit lost a hero in multiple ways.

"In one sense, you have the death of someone who was admired; that's a loss. But then you also have the loss of respect - we hope - for someone, because murder-suicide is such a severe form of domestic abuse," said Kaslow.

I am not a younger fan of Benoit, but I too have lost the respect of a man who I once admired. He never wore flashy costumes or needed outlandish gimmicks to impress me. He fought and worked hard for 18 years

before becoming a world champion. But what does that mean now? Absolutely nothing.

Is it still possible to respect and admire a man who could kill his own family? If so, at what point do children stop looking up to athletes and start looking up to criminals? Even in today's day and age, where professional athletes are arrested on a seemingly weekly basis, murder is in a league of its own.

Maybe everything reported so far is the truth, or maybe there are more bizarre twists in this tale of a "Rabid Wolverine" gone wild.

From what is known now, it appears that Benoit murdered his wife Nancy and seven-year-old son Daniel.

It could have been "roid rage," or it could have been a well thought out, calculated attack. No one knows for sure. Even after the toxicology reports are revealed, no one will know what really made him do it.

Check out the latest in UMSL sports at [www.thecurrentonline.com](http://www.thecurrentonline.com)

## A&amp;E ON CAMPUS

## Arts and entertainment venues abound at UMSL

The Touhill is just the beginning of what UM-St. Louis offers

By CATE MARQUIS

A&E Editor

Students who live on campus that want to kill some time between classes or just want to get a feel for campus life can look to campus venues for arts and entertainment.

There are plenty of free or discounted arts and entertainment opportunities at UM-St. Louis. This is a look at where to find performing arts, visual arts and popular entertainment.

#### Performing Spaces: Touhill, Pilot House and more

The premiere venue for performing arts on campus is the Touhill Performing Arts Center. Located just north of the Millennium Student Center and near the North campus MetroLink station, this venue is worth a visit for its architectural appeal alone. Fortunately, you get more than that in a visit to the Touhill.

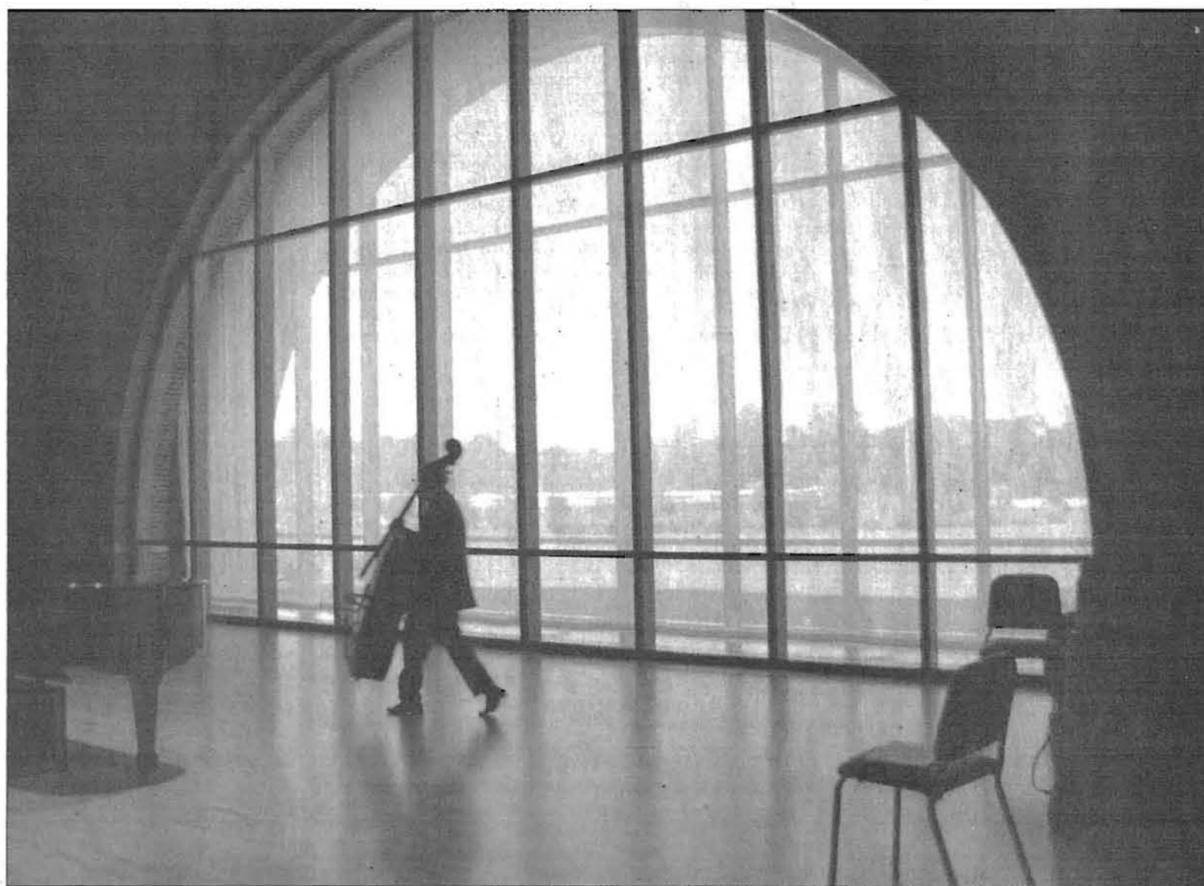
The big Anheuser Busch auditorium is a visual treat as the place for jazz, classical and choral concerts, but the smaller Lee auditorium offers a less formal, cozy setting for single artist and smaller groups where sitting close matters.

The Touhill features a mix of comedy, dance, plays, concerts and opera throughout the year.

Campus organizations such as the music department, our budding theater department and artists-in-residence Arianna String Quartet present performances at the Touhill but the PAC also hosts performances by national and international touring artists.

For dance enthusiasts, Dance St. Louis has just the ticket. Dance St. Louis brings national and internationally renowned dance troupes to St. Louis and usually stages several international events at the Touhill.

Among the events this year, will



File Photo

A musician prepares to take the stage at the Blanche M. Touhill Performing Arts Center in the Desmond E. Lee Theatre.

be a first time visit by Tango Buenos Aires on November 16-17. Other dance performances include "All That Tap" on July 28 and the "Great American Nutcracker" for a holiday concert on December 26.

Other concerts this summer include an August 10 concert by the St. Louis Philharmonic Orchestra. On August 12, the Touhill presents "Decades of Divas," featuring the music of legendary American singers like Ella Fitzgerald, Etta James and Barbara Streisand.

High profile programs starting in the fall include the St. Louis Symphony Orchestra's Fusion Series, featuring innovative combinations of musical forms and/or visual imagery, crafted by SLSO conductor

David Robertson.

Several big-band style jazz con-

certs are planned, along with concerts by singer Bernadette Peters, the harmonies of Manhattan Transfer, the haunting African sounds of Ladysmith Black Mambazo and cool jazz trumpeter Chris Botti. The Arianna String Quartet will continue its series of concerts covering the works of Beethoven.

As in years past, several operas will visit the Touhill, with performances of "Tosca" and

"The Merry Widow."

It is capped

off with a performance of "The Mikado" by the Carl Rosa Opera Company. Britain's oldest touring opera company. Comedy lovers are also in luck. The comedy line up this year includes legendary insult comic Don Rickles, Mario Cantone, Kathy Griffin and the Second City comedy troupe out of Chicago.

Many concerts are free to students

and all have student discounts for tickets. Check the Touhill box office or Web site at <http://www.touhill.org> for details about individual shows.

While the Touhill is the grand performance space, the campus also has a more relaxed space for entertainment: the Pilot House.

The Pilot House is located on the ground floor of the Millennium Student Center just down the hall from the Nosh eatery. It hosts bands, poetry and even comedy in an informal, club-like setting.

The green space just outside the Nosh is also a site for entertainment throughout the year, ranging from international celebrations to Mirthday in April.

If you want a little more interac-

tive entertainment, there is a game room near The Nosh. You can also watch TV or surf the Internet in the neighboring rooms.

Galleries and places for visual art: Gallery 210, Gallery Visio, Mercantile Library and more

Beyond places to catch performances, students can take a quick art break any time by visiting the many galleries and spaces devoted to visual art on campus. Tours are offered for first-timers.

Viewers may be surprised how relaxing it can be to take a mental break from studies and everyday concerns and be transported to another way of seeing things by taking in some art.

The biggest art display on campus is at Gallery 210, which often features installations from nationally known artists. Once located in Lucas Hall, the tiny gallery surprisingly earned a national reputation for fine art.

Now located in a larger space near the North campus MetroLink station, it features a variety of art including photography, sculptures, paintings, mixed media and video.

The art in the two main galleries changes often, so it is easy to catch something new and the location makes it easy to reach from either campus.

Gallery Visio is all about students. This student run gallery that often features student art, has offered some amazing exhibits in the short time it has been open.

Located next to The Nosh, on the lower level of the MSC, the location makes it easy to duck in for a quick look after grabbing a bite to eat.

Other places to find art on campus include Gallery FAB in the hallway of the Fine Arts Building, the office of the Public Policy Research department and even the halls of the Business building.

History buffs and art fans should both check out the Mercantile Library holdings, a collection of historic and artistic works.

This fabled St. Louis library of history and art was once housed downtown but is now found in the campus Thomas Jefferson Library.

Periodically, the Mercantile Library features an exhibit linked to the history of the area.

Last year, one of their exhibits focused on Missouri winemaking, a once-powerful industry and art that has re-emerged.

## MOVIE REVIEW

## Michael Moore back on the big screen; 'Sicko' shines light on health care issue

By CATE MARQUIS

A&E Editor

People either love or hate Michael Moore and his unique film combinations of humor and documentary, but there is no denying his ability to shine a spotlight on a topic. This time, he turns that light on a topic that affects us all — healthcare — in his new film "Sicko."

No matter what you may think of Moore, there is something amiss in our healthcare system, with healthcare and insurance costs spiraling out of sight, increasing numbers of people joining the ranks of the uninsured and long waits in emergency rooms. Both employers and individuals decry the costs while profits for managed care and drug companies are at record highs.

Unlike some previous Michael Moore films, "Sicko" is focused on what is essentially a non-partisan topic. Moore takes an in-depth look at how healthcare insurance works in this country and uncovers some surprising and uncomfortable facts.

Rather than tackle the subject of the uninsured, Moore focuses his sharp-tongued wit on the situation of those Americans who do have health insurance.

Particularly, he focuses on the managed healthcare industry. In doing so, he cuts through a lot of rhetoric that poses our health care issues only in comparison to our own past or to the situation in poorer nations, to present it in comparison to our peer nations in the developed world.

Using his usual mix of interviews, graphs of facts and humor, Moore

points out in his film that we are the only developed nation that does not treat healthcare as an infrastructure service, like roads, drinking water, mail delivery—something covered by taxes and available to all. Instead, we rank way down with small developing nations in this area, despite our great wealth.

Market forces have worked very well for the bottom-line of medical insurance companies, the medical industry and drug companies but have not worked as well for health care for the average U. S. citizen. The problem with looking at healthcare like any other consumer purchase, like buying a car, is that no one says "Look, Honey, we have an extra \$80,000 this month. I can afford to get that heart bypass now." When you need treatment, you need it then, not years in the future.

We all need health care at some point. While one can argue that elective or cosmetic surgeries can be determined by market forces, it is much harder to argue that low income is a reason to deny cancer or other life-saving treatment, as Moore clearly demonstrates is the case in this country.

To set the stage, Moore first takes us on a tour of health care in America. He looks at the Nixon-era roots of "managed care" and how the program has put insurance companies in charge of health care decisions rather than doctors.

When the Clinton administration tried to tackle the topic of national health care in the early 1990s, they



Michael Moore talks with a doctor in London about the dilemma of treating patients with no money.

met strong opposition from the AMA and doctors, who feared that they would lose income and autonomy under a government-managed health care system. That reform effort caved in to the pressures of a "managed care" health system.

Since then, many doctors have changed their tune, since they find they have lost autonomy, and income, under an insurance company-managed healthcare system.

Moore offers compelling case studies of doctors who have testified about abuses of managed care companies, where the incentives are to provide less care, even if it costs a patient their life, to benefit the company's bottom-line.

The film offers footage of one doctor testifying before Congress, admitting that her denial of care led to both the deaths of patients and promotions in the company. Doctors speak about even leaving the profes-

sion and former insurance company employees reveal details of the tactics of denial of care to boost profits.

Moore also presents footage of an elderly, confused homeless patient being dumped by a hospital ambulance on a skid row street, a practice said to be common in some cities.

After a quick tour of medical care in America, Moore goes after the assumptions and myths about bad "socialized medicine" in Europe and Canada.

The film follows an American woman who crosses into Canada to receive medical care she cannot get here.

Tales of poor health care in Europe or Canada are not supported by interviews with Canadians. Indeed, Moore points out that many visitors from other developed nations buy special insurance coverage to travel in the U.S., fearing substandard treatment in the case of an accident or ill-

ness.

Moore also tackles the issue of doctors in such systems being underpaid, with a visit with a French doctor, who assures him he can still afford a fancy car and luxurious lifestyle, while working for the government.

The issue of the tax cost of healthcare is also dealt with when Moore points out that we pay a huge amount for our healthcare, which has to include healthy profits for the private companies.

Moore offers interviews with Europeans and Canadians, even ex-pat Americans, who praise the level of services offered and clearly feel it is well worth the cost.

Those who question the ability of the U. S. government to handle such a large program as universal single-payer healthcare are reminded that Uncle Sam does quite well running the large Social Security system,

whose checks arrive like clockwork.

In the second half of the film, Moore goes a little off the rails, with one of his signature attention-grabbing controversial stunts. This time, Moore takes some firemen and EMTs, who responded to the 9/11 attacks and now suffer health effects but are denied care by the government, to the Guantanamo Bay base in Cuba, for the same free healthcare given to U.S. held terrorism suspects. When Moore and the first-responders

are warned off their approach to the military base, they get treatment at a Cuban free clinic, much to the glee of the Cubans.

This stunt actually injects an unfortunate partisan quality, as the Cuban visit likely will be seized on by the political right, as a way to try to discredit the film, thus burying the film's real message.

Moore sometimes strays a bit from the topic to point out that citizens in other developed nations received far more government services for their tax dollars while America spends a huge amount supporting Cold War era military programs that provide no protection against modern threats. While the points are valid, it does somewhat dilute the focus on healthcare specifically.

Regardless of these minor flaws, this is a film all Americans should see.

It gives not just the big picture of healthcare in America, but the audience also gets to see how other developed nations have dealt successfully with the need for healthcare, and a variety of social issues. We need not reinvent the wheel to solve the healthcare crisis, but merely adopt already tried-and-true methods of other nations.

Hopefully, Moore's "Sicko" will help make this long-neglected, but growing problem, a topic in the upcoming election. Whether you like Michael Moore or not, this is one message worth hearing.

DINING ON CAMPUS

# Where to grab your grub: A guide to on-campus dining

By SHANNON McMANIS  
Staff Writer

Young men and women away from home for the first time all have one thing in common. They miss mom's home cooking. Well, it is impossible to offer exactly that, but UM-St. Louis does their best to provide tasty, nutritious food at accessible locations around campus. However, it is not just food that students need but comfort, energy, and the ability to concentrate. For many, that means coffee.

If it is caffeine you crave, as most college students do, you will become a regular at the Pony Espresso. This coffee and tea cart also offers a selection of sandwiches, fruit, muffins, scones, bagels and granola bars. If your preference is something cold, search no further because the Pony Espresso can whip you up a mean fruit smoothie or ice cold coffee treat. This caffeinated oasis can be found on the ground floor of both the Social Sciences and Business Building, and the Research Building, which is between Stadler and Benton Halls.

Everyone knows that coffee will not suffice all the time, which is why there are plenty of places to grab some grub around campus. Chartwells, UM-St. Louis' food service provider, has six easily accessible dining locations.

CD REVIEW

## 'All That Remains' rocks out at expert level with new album in 2007

By ELIZABETH STAUDT  
Music Critic

If you have already bought and played every bonus song on Guitar Hero II, then you should already be aware of the greatness that is All That Remains. "Six," a track off of their latest album "The Fall of Ideals," made it onto the Playstation's music video game with its high speed guitar riffs.

With "The Fall of Ideals," Massachusetts-based metal band All That Remains has stepped up from a good metalcore band to an intense mesh of metalcore, melodic death metal and thrash. From the opening scream on "This Calling," which you may recognize from "Saw III,"

to the final chord of "Indictment," this album is a solid piece of artistry that will keep you intrigued.

For those of you who are not metalheads and do not know the difference between metalcore and hardcore, All That Remains uses a lot of different styles of vocals including screams, growls and actual singing.

Mostly, frontman Philip Labonte uses a melodic scream to get his words across but there are some phrases which anyone can understand and some screams that are pure emotion.

Current drummer Jason Costa, who replaced Shannon Lucas, now of

The Black Dahlia Murder, joins in with intense double bass beats, accentuated by Jeanne Sagan on bass. Oli Herbert and Mike Martin cross guitars with wicked interplay and solos. Some Killswitch Engage influence can be heard along with hints of fellow New England band Unearth but that is not surprising considering Killswitch's own Adam Dutkiewicz produced this album.

"The Fall of Ideals" is a great record for your friends who do not like metal because the

melodies never disappear in the intensity and speed, which are enough to keep everyone on the edge. The only mellow hint on the entire CD is the intro to "Whispers (I Hear You)" which quickly moves into the lyrics which Labonte almost spits out with a hardcore brutality. "The Weak Willed" stands out with its extreme pitch changes in vocals between the deep death metal tone and the high pitched, almost sinister sound.

The only possible weakness of the record is the lyrics. While they are superior to James Blunt's oversimplistic repetition, they lack a certain poetic edge, occasionally falling into the Limp Bizkit pitfall of rhyming the same word as the lines "Lost inside of you/ I'm not free of you." With such musical and vocal

achievement, however, the lyrics are carried well and the songs are still quite memorable.

With a record this well-rounded and solid, All That Remains might be concerned they would be disappointing live but if their mid-February show at the Creepy Crawl is any indication, this metal band is just as strong live as recorded.

They played with Misery Signals and The Human Abstract to a packed house that threatened to take over the low stage. All That Remains is no stranger to the road, having toured with bands like Gwar, Darkest Hours, Shadows Fall, and Lamb of God, not to mention the 2006 Ozzfest tour. All That Remains is definitely a band to see and "The Fall of Ideals" is a CD to buy.



CONCERT REVIEW

## New Jersey rock band 'Ours' is poised on the edge of greatness, again

By ELIZABETH STAUDT  
Music Critic

While the Ours concert at Blueberry Hill's Duck Room on June 22 was far from sold out, the audience easily surpassed those of the band's first St. Louis show.

"We had just released an album; we had a video on MTV and there were seven people in the audience,"

says lead singer Jimmy Gnecco in reference to Ours' 2001 St. Louis show. The band's attitude on stage was rather humble and quiet, adding to the intimate and melancholy feel for the whole show.

How Ours, a five man band out of New Jersey, came so close to being popular and still missed completely is unfathomable.

The Duck Room resounded with the intensity that defines Ours' mu-

sic.

Most songs were off the upcoming album, "Dancing for the Death of an Imaginary Enemy," which was announced at the beginning of this year. Half a dozen songs revisited the 2001 album "Distorted Lullabies" but "Red Colored Stars" was the only representative off of Ours' sophomore record, "Precious." During the show, Gnecco wryly commented that the second album

"was short-lived and probably had the life it deserved."

The band took a break after the release of their second album only to reform and start work on "Dancing for the Death of an Imaginary Enemy."

The new music seduced the audience with its epic feel, introducing a variation on the original Ours sound with more uplifting strains.

During the final songs of the

concert, when Gnecco took over the drum set, drummer Pit proceeded to get in the audience and dance a bit before returning to stage for the finale.

Ours is an emotional guitar rock band, along the lines of Jeff Buckley meets Radiohead with a bit of Muse thrown in.

See OURS, page 16

MUSIC ON CAMPUS

## Campus comes alive with music

By ELIZABETH STAUDT  
Music Critic

So you are stuck on campus until your evening class and you forgot your iPod. Why not tune into The U? The U is our student operated radio station that broadcasts right out of the Millennium Student Center. You can either study on the second floor, where The U's office is, or hit up their website for a streaming broadcast.

If you do not like what The U is playing, why not take over? Anyone on campus, faculty or student, can become a DJ for The U after an orientation session and a brief soundboard training session. All types of programming can be found on The U, from talk radio to hip-hop to local rock. There has been punk rock, barbershop, jazz, 70s soul, reggae and techno music shows and business, entertainment, conservative and world talk shows.

Living on campus will open up

more opportunities to work with The U as they are starting a South campus substation for night and weekend programming. Currently, The U is striving to obtain an FCC license to increase its transmissions but until then, check it out in the MSC or on the web. You can also catch The U airing campus events such as Mirthday, during which live local bands are featured outside the MSC or in the Pilot House.

The Pilot House also hosts live music events. Bands perform on the elevated twenty-by-thirty foot stage, quite often in conjunction with other campus events, such as the Support Student Radio event hosted by The U last December. The relaxed vibe of the Pilot House makes it a fun place to have lunch or catch a show.

Only go to live shows if they are free? Well, wait until Mirthday, which takes place on or around April Fool's Day. That is the day we celebrate UM-St. Louis with a campus

carnival, which always includes live music. Local bands play during the day and then a nationally touring artist or two finish off the evening. Last year the national bands were DJ UNK and Goldfinger.

Of course, Mirthday is not until April, so why not check out the Music department's performances during the year? The Music department has more to offer than just single credit hour classes that consume your life.

There are student and faculty performances all year long, such as the Afro-Cuban Ensemble, University Singers, and the Jazz band, just to name a few. While the campus Pep band plays mostly at the UM-St. Louis basketball games, most other campus music groups perform at the Touhill Performing Arts Center, the theater near the North campus MetroLink station.

See CAMPUS MUSIC, page 18

A&E ON CAMPUS

## A&E venues on campus

A quick look at how to find your daily dose of the best art and entertainment at UMSL

By CATE MARQUIS  
A&E Editor

UM-St. Louis has a wide variety of art and entertainment venues on campus and several resources feature all the specifics. Here are some ways to find out about upcoming arts and entertainment on campus.

The Current:

Yes, the campus newspaper is the first place to look for arts and entertainment on campus, in the campus calendar section, or on the A&E and Features pages. The paper comes out weekly on Monday afternoon. You can pick up a copy or read online at <http://www.thecurrentonline.com>.

Touhill:

The Touhill Performing Arts Center has information of upcoming shows, with information on tickets prices and student discounts, plus details on the performances, at <http://www.touhill.org>. Many performances are listed far in advance but new programs are added all the time and cancellations do occur, so it is best to check it periodically.

Friday's Update:

This listing is found on the UM-St. Louis Web site. This weekly list includes detailed information on Touhill events, plus a variety of other interesting events on campus. Go to <http://www.umsl.edu>, then click on "University Publications," and then on "Friday's Update."

Campus Calendar:

This is also found on the university Web site. At the top of the page, click on "Calendar." This takes you to a monthly calendar of all events on campus.

Center for International Studies (CIS):

This center sponsors a program of arts and education events with an international focus, including the International Performing Art series. Many of these events take place on campus, although a few are found at venues around town. Read about the program at <http://www.umsl.edu/services/cis/ipa.html>. The CIS also includes the Irish, Greek, Japanese and German cultural programs, which often include arts events.

Gallery 210:

You can find out what shows are coming to the gallery by visiting <http://www.umsl.edu/divisions/art-science/art/gallery/calendar1.html>.

Gallery Visio:

Find out what exhibits are running now or coming up at <http://www.galleryvisio.org>.

**Arianna String Quartet:** The UM-St. Louis artists-in-residence ASQ have their own Web site at <http://www.ariannaquartet.com>.

Other music department events:

A departmental concert calendar is found at <http://www.umsl.edu/~music>. Click on "Concert Calendar," and then the month you want.

Theater Dance and Media Studies:

This is a new department, so events are only occasional so far, but the link is <http://www.umsl.edu/~theater/events.htm>.

**Mercantile Library:** The link to find out more about this collection of art and history is <http://www.umsl.edu/mercantile>.



Danny Reise • Staff Photographer

(TOP) Armoas, located on the second floor of the MSC is similar to any Starbucks, serving Starbucks coffee as well. (ABOVE) The Nosh, located on the first floor of the MSC provides a variety of dining options.

spacious area is La Cantina Loca, which boasts appetizing Mexican cuisine.

Elsewhere on campus, there are more food options. Two of these can be found on South Campus, near the Honors College and Residential Halls.

The Provincial House Dining Hall is the best place to get a wholesome meal you can really sit down and enjoy. On any given day they offer five meal options and their menu is constantly changing. It also happens to be the most convenient,

as their hours extend into the evening and weekends. As the name suggests, it can be found in the Provincial House, which also happens to lodge the Pierre LaClede Honors College.

Nearby, in Marillac Hall, is the Campus U-Mart, adjacent to the aptly named U-Lounge. Open Monday through Friday, an array of flavored coffees and pastries are available for breakfast, and made to order sandwiches are on hand for lunch.

The U-Mart also offers pre-made salads, soups and snacks, as well as grocery items to hold you over on the weekends. An ice machine is accessible just around the corner in the U-Lounge.



Matthew Hill • Photo Editor

Sean Sivils, junior, communication, broadcasts his show 'Rock'n Bones' in the studio of 101.9 FM The U in the MSC. You can hear everything from Indie, Pop to Classic rock from Sivils every Tuesday from 11-1pm.

# A look at UMSL fall sports

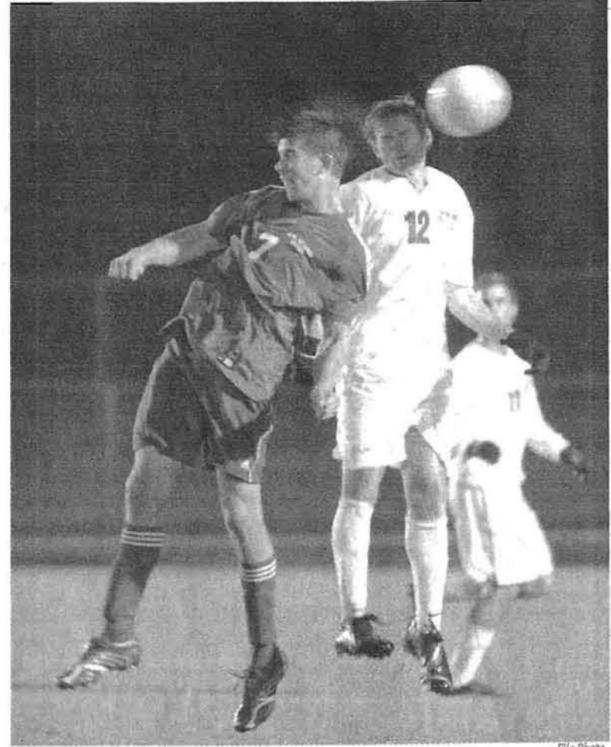
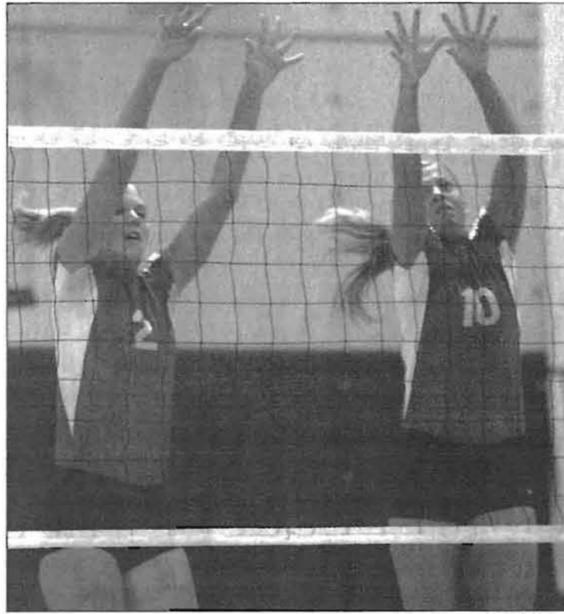
WOMEN'S VOLLEYBALL		
Date	Opponent	Locations
8-24	Emporia State	Away
8-24	Missouri Western	Away
8-25	Missouri Southern St.	Away
8-25	Southwest Baptist	Away
8-31	Grand Canyon	Away
8-31	UC- Colorado Springs	Away
9-1	Washburn	Away
9-1	Wayne State	Away
9-7	Rockhurst	Home
9-8	Drury	Home
9-11	UM-Rolla	Home
9-12	Central Missouri	Home
9-15	Southern Indiana	Home
9-19	Truman State	Away
9-21	Quincy	Away
9-22	SIU-Edwardsville	Away
9-27	Kentucky Wesleyan	Away
9-28	Kentucky State	Away
9-29	Bellarmine	Away
10-4	Northern Kentucky	Home
10-5	Indianapolis	Home
10-6	St. Joseph 's College	Home
10-11	Wisconsin-Parkside	Away
10-12	Lewis	Away
10-17	Washington University	Home
10-19	Quincy	Home
10-20	SIU-Edwardsville	Home
10-24	Missouri Baptist	Home
10-26	Rockhurst	Away
10-27	Drury	Away
10-30	UM-Rolla	Away

MEN'S SOCCER		
Date	Opponent	Locations
8-24	Nyack College, NY	Away
8-26	Concordia College, NY	Away
8-31	Lyon College	Home
9-7	Rockhurst	Home
9-9	Drury	Home
9-14	Lewis	Away
9-16	Wisconsin-Parkside	Away
9-21	Bellarmine	Home
9-23	Northern Kentucky	Home
9-28	Truman State	Away
9-30	Logan	Home
10-5	SIU-Edwardsville	Away
10-7	Quincy	Away
10-12	Indianapolis	Home
10-14	St. Joseph's	Home
10-17	UM-Rolla	Home
10-19	Southern Indiana	Away
10-21	Kentucky Wesleyan	Away

WOMEN'S SOCCER		
Date	Opponent	Locations
8-11	U. of West Florida (S)	Away
8-13	U. of Mobile (S)	Away
8-14	U. of Montevello (S)	Away
8-17	Southeast Missouri St.	Home
8-18	Alumni Scrimmage	Home
8-24	Newberry College	Home
8-26	Ashland	Home
8-31	Grand Valley State	Away
9-2	Ferris State	Away
9-7	Rockhurst	Home
9-9	Drury	Home
9-14	Lewis	Away
9-16	Wisconsin-Parkside	Away
9-21	Bellarmine	Home
9-23	Northern Kentucky	Home
9-25	Ouachita Baptist	Away
9-28	Saginaw Valley St.	Away
10-5	SIU-Edwardsville	Away
10-7	Quincy	Away
10-12	Indianapolis	Home
10-14	St. Joseph 's	Home
10-17	UM-Rolla	Home
10-19	Southern Indiana	Away
10-21	Kentucky Wesleyan	Away

(FAR RIGHT) Jared Smith heads a shot in a soccer game last fall.

(RIGHT) Chelsea Baumstark (2) and Erin Denton (10) jump to block a shot.



SCIENCE from page 10

The conference explores practical technologies, big picture viewpoints and innovative approaches to solutions, with presentations from a wide field of experts and scientists.

**World Ecology Award and Conservation Action Prize** (annual) – The University's Harris World Ecology Center bestows two prestigious awards for work in conservation and world ecology each year.

The World Ecology Award honors a public figure whose work has helped raise the profile of ecological issues. Typically, these are not scientists but public figures who have shown a commitment to the environment and conservation.

Past recipients of the prestigious award include Dr. Jane Goodall and actor/activist Harrison Ford, for his work with Conservation International. Last year, the award went to Kathryn Fuller, head of the World Wildlife Fund. The awards are presented at a gala dinner benefit for the Center.

The Conservation Activist Award goes to an "unsung hero," someone working on the frontlines of conservation. The award can go to a research professional or a lay activist.

The award carries a cash prize and honors individuals rarely recognized from their contributions but who actually are the daily underpinnings that sustain the effort. The award is typically presented at the Center's fall conservation forum.

**Chemistry Department's Distinguished Alumni Lecture** (annual in spring) – This chemistry and biochemistry department talk offers a more general audience talk with its annual distinguished alumni lecture,

given by a noted alumni of the department.

This year's lecture was "Forensic Science and the United States Secret Service Laboratory," given by Joseph P. Bono, laboratory director of the forensic services division of the United States Secret Service, who earned his bachelor's in chemistry at the University.

The lecture took place on April 30 in Benton Hall, in conjunction with the departmental awards and a reception for the speaker.

**Annual Murray Chemistry Lecture** (annual in spring) – The chemistry and biochemistry department also hosts the annual Robert W. Murray lecture. The series brings a distinguished researcher to our campus for a talk on his or her research. This March, the lecture was given by Chad Mirkin of Northwestern University.

**Chemistry Awards Symposium** – The chemistry department and St. Louis Section of the American Chemical Society sponsor the annual St. Louis Award Symposium, a day-long symposium on campus to honor the recipient of the annual award.

This year's honoree was Dr. William Newman, who researches biomedical optics at Mallinkrodt. Dr. Newman and other distinguished researchers spoke at the symposium on April 20 in Benton Hall.

**Other Science Lectures and Events** - The schools of nursing and optometry and departments of psychology and anthropology also offer talks on their subjects throughout the school year. Check the campus calendar on the university Web site and *The Current* for upcoming events.

OURS from page 15

Emotional rock not to be confused with the popular emo genre, as the music gives Gnecco's voice a platform on which to perform, so the extremity of emotion comes across as moving instead of melodramatic. Pit and Race bring out pounding bass lines with drums and bass, respectively. Static and Gnecco both play guitar while Locke manages the keyboards and guitar, occasionally using a violin bow on his guitar strings.

Gnecco's lyrics, one of the band's artistic high points, center around the dark aspects of life, not in the explicit, confessional manner characteristic of emo bands, but in a metaphorical way. The song "I'm a Monster," which brought excited shouts from the audience, describes the fragility of life as "a broken man clinging to the legs of a butterfly."

The beats are seemingly frantic during songs like "Live Again" but the mood turns the melancholy in "Meet Me in the Tower." The energy and depression also cross to produce a song like "Here is the Light," where even the lyrics reflect the odd driven sadness with "Here is the light/Oh let it burn and burn" as if what usually helps is warped, resulting in frustration and despair. However, this cross is most often done by swinging between a powerful crescendo of rhythm and melody with the intro or ending and the soft gentle whispers of the verses.

Songs also move between highlighting Gnecco's extreme vocal range to throaty whispers to falsetto screams to the driving bass line to the melodic riffs. While Gnecco may be the source of power in the band, Ours would not be nearly as impressive without the instrumental intensity.

debut album, was more self-focused and often brought to mind memories of being fourteen, when every problem is on a life-or-death scale. The drumming rhythms building to a head topped only by Gnecco's impressive screaming of "Dancing Along" introduced the album and finished the night as the encore song. Based on their live performance, "Dancing for the Death of an Imaginary Enemy" looks to shape up as the best yet from Ours.

**Domino's Pizza**

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## Research Studies for Adults with Amblyopia

You are invited to participate in research studies conducted at the University of Missouri-St. Louis, College of Optometry and Washington University School of Medicine.

In studies at UMSL (450 Marillac Hall) you will be asked to look at patterns on a computer screen and make perceptual judgments. Study sessions last 1-2 hours and 10-20 hours are needed to complete the study. You will be paid \$12.00 per hour of participation.

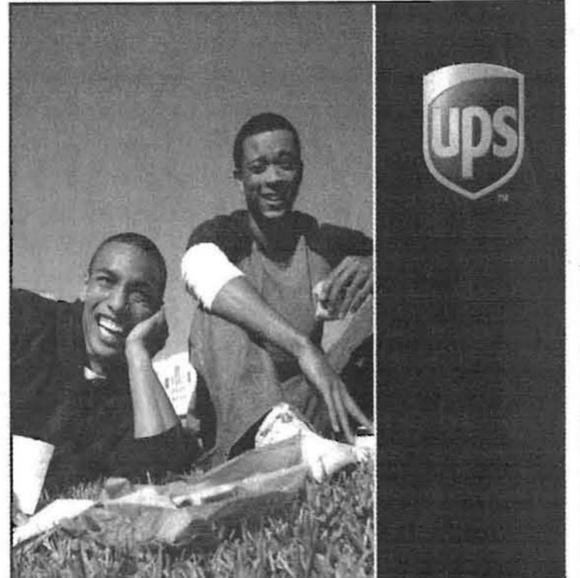
In studies at WU (Neuro-Imaging Center) you will be asked to look at patterns on a computer screen during a functional magnetic resonance imaging (fMRI) brain scan. Study sessions last 2 hours and 6-8 hours are needed to complete the study. You will be paid \$25.00 per hour of participation.

**If you are age 18-60, have amblyopia ("lazy eye") and are interested in participating in either research study please contact:**

**Dr. Erwin Wong (Principal Investigator) at 314-516-6516 or wonge@umsl.edu**



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**Twilight Shift • 5:30AM-10:30PM**

WE OFFER:

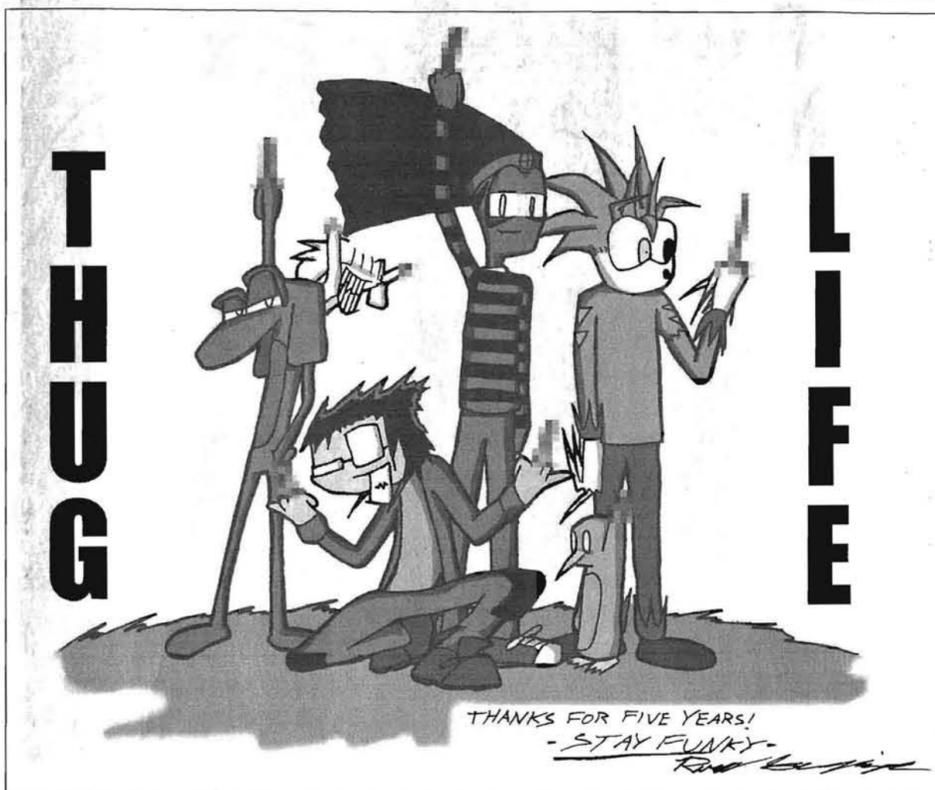
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CURRENT CARTOONISTS



"Nut'n But The Funk" is drawn by Current cartoonist Rudy Scoggins

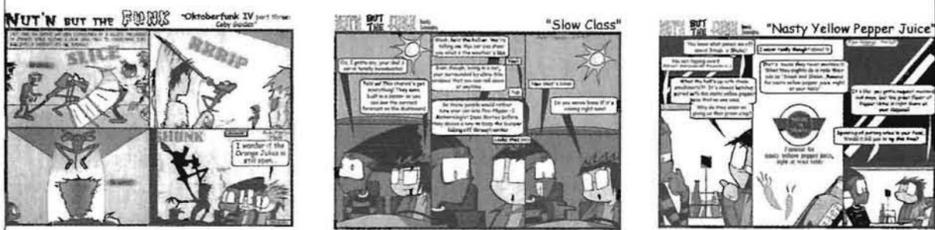


"Sconeborough" is drawn by Current cartoonist Elizabeth Gearhart



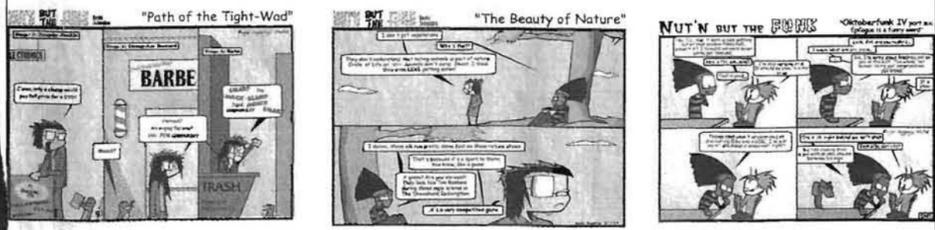
"Shakeia's Hair Salon" is drawn by Current cartoonist Sherry Holman

The Current bids farewell to Rudy Scoggins



For five years, Rudy Scoggins, one of our Current cartoonists, has brought humor and laughs into our newspaper with his cartoon, "Nut'n But The Funk." This week marks Rudy's last comic strip for The Current as he has graduated with a bachelor's degree from UM-St. Louis and has taken a job in the computer science field. In his notice of resignation, Rudy told the staff that drawing his comic strip since 2003 and coming so far with it has been what he considers one of the greatest achievements in his life. Rudy has won several awards and honors for his cartoons and illustrations during his time working here. The staff of The Current wishes him the best in his endeavors and will surely miss him as well as his weekly comic strip and his other contributions to the newspaper. Good Bye and Good Luck!

- The Current Crew



Snapshots at jasonlove.com



SALOME'S STARS

**ARIES**  
(March 21 to April 19)  
You clever Ewes and Rams love nothing more than to rise to a challenge. So, by all means, if you feel sure about your facts, step right up and defend your side of the issue.



**TAURUS**  
(April 20 to May 20)  
You've done some great work recently. Now it's time to reward yourself with something wonderful, perhaps a day at a spa or a night out with someone very special.



**GEMINI**  
(May 21 to June 20)  
You love to talk, but don't forget to make time to do a little more listening, otherwise you could miss out on an important message someone might be trying to send you.



**CANCER**  
(June 21 to July 22)  
Your aspect indicates some uncertainty about one of your goals. Use this period of shifting attitudes to reassess what you really want and what you're ready to do to get it.



**LEO**  
(July 23 to Aug. 22)  
Your social life is picking up, and you'll soon be mingling with old friends and making new ones. But 'twixt the fun times, stay on top of changing workplace conditions.



**VIRGO**  
(Aug. 23 Sept. 22)  
A trusted friend offers understanding as you vent some long-pent-up feelings. Now, move on from there and start making the changes you've put off all this time.



**LIBRA**  
(Sept. 23 to Oct. 22)  
You might well feel uneasy as you face a difficult situation involving someone close to you. But you know you're doing the right thing, so stick with your decision.



**SCORPIO**  
(Oct. 23 to Nov. 21)  
You're a good friend to others. Now's the time to allow them to be good friends to you. Rely on their trusted advice to help you get through an uncertain period.



**SAGITTARIUS**  
(Nov. 22 to Dec. 21)  
Family and friends are always important, but especially so at this time. Despite your hectic workplace schedule, make a real effort to include them in your life.



**CAPRICORN**  
(Dec. 22 to Jan. 19)  
That project you've been working on is almost ready for presentation. But you still need some information from a colleague before you can consider it done.



**AQUARIUS**  
(Jan. 20 to Feb. 18)  
Don't let those negative attitudes that have sprung up around you drain your energies. Shrug them off, and move ahead with the confidence that you can get the job done.



**PISCES**  
(Feb. 19 to March 20)  
Aspects favor some dedicated fun time for the hardworking Piscean. A nice, refreshing plunge into the social swim can recharge your physical and emotional batteries.



**BORN THIS WEEK:**  
You love to travel and be with people. You probably would be happy as a social director on a cruise ship.

King Crossword

**ACROSS**

- Year-end abbr.
- Tavern
- Check
- Hears the alarm
- Winter warmer
- Not digital
- Brief showbiz gig
- "Once Upon a Mattress" prop
- Bullwinkle, e.g.
- Kanga's offspring
- Nil
- Surrounds, with "in"
- Tolerate
- Part of LED
- Drop (down)
- Mysterious character
- Tier
- Praises highly
- Old French coin
- Tiny villages
- Wipes out
- Pica
- alternative
- Dictator's aide
- As well
- Mound stat
- "— Boot"
- Took to the skies
- Stocky steed
- Travelocity mascot
- "An Inconvenient Truth" name
- Two, in Tijuana
- Energy
- Weeding tool
- Unescorted
- Viny shelters
- Flanch visitor
- As an alternative
- Favorable voter
- -Japanese War
- Last-place finisher
- Sports venue
- Popular cheese
- Aware of
- Work with
- Detest
- Earthenware pot

**DOWN**

- Chopped into cubes
- Carolina college
- Asserted
- Suit component
- Soviet proclamation
- 4-Down accessory
- Treat for Fido
- Rodeo rider's yell
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Weekly SUDOKU

by Linda Thistle

4				1	9		
	3			7		5	4
		5	3			2	
		1	8			3	
	5			2	9		8
2			4				6
	2				8	7	
	7			3			4
9	6	5					3

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

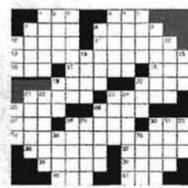
DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging  
★★★ HOO BOY!

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Find the answers to this week's crossword puzzle and Sudoku at

The Current  
online.com



CAMPUS MUSIC, from page 15

You can listen to the live Percussion Ensemble, the University Chorus, Vocal Point, the University Orchestra and the Symphonic band at concerts throughout the year.

All students are welcome to audition for a place in one of the three choral groups and students with instrumental experience can audition to join a band, ensemble or the orchestra. You do not have to be a music major to audition.

In addition to UM-St. Louis-based music, the Music Department also hosts a variety of performances from national and international artists.

This past year, professor Gearoid O'hAllmhurain brought the Irish music series to campus, with most performances taking place in the Music Building in coordination with the Center for International Studies. The Center for International Studies program is scheduled to continue

this school year along with music performances from Germany and possibly Greece.

Be sure to catch a performance of the Arianna String Quartet as all performances are free to students. The Arianna String Quartet is our very own nationally-renowned chamber ensemble made up of UM-St. Louis' Kurt Baldwin, Robert Meyer, John McGrosso and David Gillham. While the Quartet travels the country during the summer, those of us without money for travel can see them perform at the Touhill during the school year.

The Blanche M. Touhill Performing Arts Center, that three-theater building behind the North Campus police station, is another excellent place to check out on-campus music. This year's season offers up several operas, including the popular "Tosca." If opera is not your style but you like jazz, watch for the Maynard

Ferguson Alumni Big Band for the brass sound or the Glenn Miller Orchestra on their third visit to St. Louis. Frank Sinatra Jr. will be stopping by with that memorable Sinatra sound. Percussion will be given a new definition when St. Louis Symphony Conductor David Robertson, SLSO percussionists and Afriki Lolo come to the Touhill.

Other musical options at the Touhill are occurring throughout the year.

If you want to get a closer look at the Touhill, they need volunteers to be ushers, ticket takers and tour givers. Students can also find part-time work running lights, soundboards and set-ups for performances.

That is just a sample of all the live music performances coming to the campus this year. Keep your ears open and follow the music to have a great time experiencing performance art at its finest.

INVOLVEMENT, from page 6

And on that resume, do not forget the results of your work. "Results are huge," Tucciarone said. "The portfolio is show and tell. What they want to see are your results." If you can show the results of your work and activities, it puts you above all the resumes with the long list of job duties.

Jobs are a good participation factor too. For education majors, try

getting a job as a substitute starting in your junior year. If you are going into early childhood education, try a job at a daycare or childcare facility.

Jobs related to your field will give you extra experience and potentially more contacts. Even if you are the shift manager at the local chicken shack, you are gaining an array of skills to bring to the table in the future.

Every major is different. For some fields you will want or even need to do undergraduate research, especially in the sciences. In others, it may be the necessary lab time from Directed Studies with a particular instructor.

The key is to ask questions early, get information, get involved, and while you are at it, enjoy your college experience.

CIS, from page 5

He has also been involved with setting up a student exchange program with Singapore Management University, for students with an interest in international business.

One of the ways that CIS is best known across the campus is through the co-curricular activities they host or sponsor. One such activity is the International Performing Arts Series. Nine events are already confirmed on the calendar for this series, to be performed at the Touhill Performing Arts Center. Among the performances are the following: National Dance Company of Nigeria, Chinese Music: Performing Arts Academy of Guizhou,

Irish Masters: 2007 Comhaltas Concert Tour of North America, Living Treasures of Japan, Cavafy, Rakugo, Brock McGuire Band, Samarabalouf!, and Black Dance USA.

Other than the Performing Arts Series, CIS also sponsors lectures by faculty and exhibitions on campus. One such exhibition will be displayed starting August 15 in the Mercantile Library. It honors the 100th anniversary of India's struggle for independence. Glassman said that it is a big event in India, and that by bringing this exhibition to the campus, the campus community could learn about it also.

"All of us live in an increasingly interdependent world," said Glassman. "We have a greater responsibility to try to understand how the rest of the world functions." He added that attitudes and skills are needed to be prepared so we can navigate in that interdependent world.

These skills and attitudes are best developed early, allowing UMSL students and graduates to excel not only in international endeavors, but also here within the St. Louis community.

Glassman encouraged students to check the CIS website and find something that will "pique their in-

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